

**Spring 2007**

**50:700:226 – Music Theory II**

**TTH 11:00-12:20**

Instructor: Dr. Schiavo

Office: Fine Arts 203

Voice: 225.6539

E-mail: [schiavo@camden.rutgers.edu](mailto:schiavo@camden.rutgers.edu)

**Course Description:** Music Theory II provides a thorough understanding of chromaticism, modulatory techniques, and an introduction to 19th-century practices.

**<http://crab.rutgers.edu/~schiavo/mt2-07.htm>**

**Required Texts:**

Kostka/Payne, *Tonal Harmony with an Introduction to Twentieth-Century Music*, 5th ed.

Kostka/Payne, *Workbook for Tonal Harmony*

**Other Required Materials:**

Music manuscript paper (10 to 12 staves, 8 1/2 x 11).

No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!

**PLEASE TURN OFF YOUR CELL PHONE AND ALL ELECTRONICS BEFORE ENTERING CLASS!**

**Schedule**

**Exam and quiz schedule will be announced in class. It is your responsibility to submit written assignments in a timely manner. Late assignments will not be accepted during the final two weeks of class.**

Week 1: Chapter 11 - Non-Chord Tones 1, 177

Assignments: Read Chapters, review self-test, and complete the assignments below.

Workbook: Ex.11-1 B, C, D

Week 2: Chapter 12 - Non-Chord Tones 2, 193

Assignments: Read Chapters, review self-test, and complete the assignments below.

Workbook: Ex. 12-1 B, C, and D

Week 3: Part III: Diatonic Seventh Chords

Chapter 13 - The V7 Chord, 207

Assignments: Read Chapter and review self-test

Workbook: Ex.13-1 C, D, E, and Ex.13-2 C, D, and E

Week 4: Chapter 14 - The II7 and VII7 Chords, 226

Chapter 15 - Other Diatonic Seventh Chords, 241

Assignments: Read Chapters and review self-tests

Workbook: Ex. 14-1 D, E, F, and Ex. 15-1 E

Week 5: Part IV: Chromaticism 1, 255

Chapter 16 - Secondary Functions 1, 257

Assignments: Read Chapter and review self-test

Workbook: Ex. 16-2 E, F

Week 6: Chapter 17 - Secondary Functions 2, 275

Assignments: Read Chapter and review self-test

Workbook: Ex. 17-2 B, C, D

Week 7: Chapter 18 - Modulations Using Diatonic Common Chords, 300

Assignments: Read Chapter and review self-test

Workbook: Ex. 18-2 E, F

Week 8: Chapter 19 - Some Other Modulatory Techniques, 317

Assignments: Read Chapter and review self-test

Workbook: Ex. 19-1 B, C

Week 9: Part V: Chromaticism 2, 353

Chapter 21 - Mode Mixture, 355

Assignments: Read Chapter and review self-test

Workbook: Ex. 21-1 D, E, F

Week 10: Chapter 22 - The Neapolitan Chord, 371

Assignments: Read Chapter and review self-test

Workbook: Ex. 22-1 D, E

Week 11: Chapter 23 - Augmented Sixth Chords 1, 385

Chapter 24 - Augmented Sixth Chords 2, 402

Assignments: Read Chapter and review self-test

Workbook: Ex. 23-1 E, F, G, H

Week 12: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413

Chapter 26 - Further Elements of the Harmonic Vocabulary, 430

Assignments: Read Chapters and review self-test

Workbook: Ex. 25-1C and Ex. 26-1A

Week 13: Part VI: Late Romanticism and the Twentieth Century, 457

Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459

Assignments: Read Chapter and review self-test

Workbook: Ex. 27-1C