

**Spring 2006**  
**TTH 11:00-12:20**

**50:700:226 – Music Theory II**

Instructor: Schiavo  
Office: Fine Arts 203  
Voice: 225.6539  
E-mail: [schiavo@camden.rutgers.edu](mailto:schiavo@camden.rutgers.edu)

**Course Description:** Music Theory II provides a thorough understanding of chromaticism, modulatory techniques, and an introduction to 19th-century practices.

**<http://crab.rutgers.edu/~schiavo/mt2-65.htm>**

**Required Texts:**

Kostka/Payne, *Tonal Harmony with an Introduction to Twentieth-Century Music*, 5th ed.  
Kostka/Payne, *Workbook for Tonal Harmony*

**Other Required Materials:**

Music manuscript paper (10 to 12 staves, 8 1/2 x 11).

No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!

**PLEASE TURN OFF YOUR CELL PHONE AND ALL ELECTRONICS BEFORE ENTERING CLASS!**

**Schedule**

**Exam and quiz schedule will be announced in class. It is your responsibility to submit written assignments on the prescribed due date.**

Week 1: Chapter 9 Triads in Second Inversion, p. 144

Assignments: Read 144 - 153, Go over self-test examples

Workbook: Ex. 9-1 B, C, D, E

Chapter 10 - Cadences, Phrases, and Periods, 156

Assignments: Read Chapter, review self-test, and complete the assignments below.

Workbook: Ex. 10-1a

Week 2: Chapter 11 - Non-Chord Tones 1, 177

Assignments: Read Chapters, review self-test, and complete the assignments below.

Workbook: Ex.11-1 B, C, D

Week 3: Chapter 12 - Non-Chord Tones 2, 193

Assignments: Read Chapters, review self-test, and complete the assignments below.

Workbook: Ex. 12-1 B, C, and D

Week 4: Part III: Diatonic Seventh Chords

Chapter 13 - The V7 Chord, 207

Assignments: Read Chapter and review self-test

Workbook: Ex.13-1 C, D, E, and Ex.13-2 C, D, and E

Week 5: Chapter 14 - The II7 and VII7 Chords, 226

Chapter 15 - Other Diatonic Seventh Chords, 241

Assignments: Read Chapters and review self-tests

Workbook: Ex. 14-1 D, E, F, and Ex. 15-1 E

Week 6: Part IV: Chromaticism 1, 255  
Chapter 16 - Secondary Functions 1, 257  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 16-2 E, F

Week 7: Chapter 17 - Secondary Functions 2, 275  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 17-2 B, C, D

Week 8: Chapter 18 - Modulations Using Diatonic Common Chords, 300  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 18-2 E, F

Week 9: Chapter 19 - Some Other Modulatory Techniques, 317  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 19-1 B, C

Week 10: Part V: Chromaticism 2, 353  
Chapter 21 - Mode Mixture, 355  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 21-1 D, E, F

Week 11: Chapter 22 - The Neapolitan Chord, 371  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 22-1 D, E

Week 12: Chapter 23 - Augmented Sixth Chords 1, 385  
Chapter 24 - Augmented Sixth Chords 2, 402  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 23-1 E, F, G, H

Week 13: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413  
Chapter 26 - Further Elements of the Harmonic Vocabulary, 430  
Assignments: Read Chapters and review self-test  
Workbook: Ex. 25-1C and Ex. 26-1A

Week 14: Part VI: Late Romanticism and the Twentieth Century, 457  
Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459  
Assignments: Read Chapter and review self-test  
Workbook: Ex. 27-1C