

50:700:325 – Music Theory III
TTH 11:00-12:20
Prof. Schiavo
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Fine Arts Department

Course Description: Music Theory III is a continuation of Music Theory II that begins with late-19th century practices through the late-20th century.

<http://crab.rutgers.edu/~schiavo/mt3-05.html>

Required Texts:

Kostka/Payne, *Tonal Harmony with an Introduction to Twentieth-Century Music*, 4th edition

Kostka/Payne, *Workbook for Tonal Harmony*

Other Required Materials:

Music manuscript paper (10 to 12 staves, 8 1/2 x 11).

No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!

PLEASE TURN OFF YOUR CELL PHONE/PAGER WHILE IN CLASS!

Schedule

Quiz and exam schedule will be announced in class.

- Week 1: Part V: Chromaticism 2, 353
Chapter 21 - Mode Mixture, 355
Assignments: Read Chapter and review self test
Workbook: Ex. 21-1 D, E, and F
 - Week 2: Chapter 22 - The Neapolitan Chord, 371
Assignments: Read Chapter and review self test
Workbook: Ex. 22-1 D, and E
 - Week 3: Chapter 23 - Augmented Sixth Chords 1, 385
Assignments: Read Chapter and review self test
Workbook: Ex. 23-1 E, F, and G
- Chapter 24 - Augmented Sixth Chords 2, 402
Assignments: Read Chapter and review self test
Workbook: Ex. 24-1A, B1
- Weeks 4-5: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413

Chapter 26 - Further Elements of the Harmonic Vocabulary, 430

Assignments: Read Chapters and review self test

Workbook: Ex. 25-1 C and Ex. 26-1 A

- Week 6: Part VI: Late Romanticism and the Twentieth Century, 457

Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459

Assignments: Read Chapter and review self test

Workbook: Ex. 27-1 C

- Weeks 7 – 14: Chapter 28 – An Introduction to Twentieth-Century Practices, 490.

Assignments: Read Chapter and review self test

Workbook: Ex. 28-1 A, B, D, E, F, G; Ex. 28-2 D, E, F, H; Ex. 28-5 C

Supplemental material from other sources will accompany the chapter.