

**COUNTERPOINT (700:321)**

Rutgers University – Department of Fine Arts

Dr. Schiavo

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**SYLLABUS****COURSE DESCRIPTION:**

An investigation of species counterpoint in two and three parts. The course will focus on understanding basic voice-leading principles underlying the works of many stylistic periods and composers. Information will be provided through assigned readings, class lectures, and demonstrations, as well as the student's own score study and writing practice. In addition, class time will be used for listening, singing (or playing), and studying music of the period.

**REQUIRED MATERIALS:**

Notebook paper, pencils, and manuscript paper

**CLASS POLICIES AND REQUIREMENTS OF STUDENTS:**

- Students are expected to attend class regularly, complete the assignments and prepare for and participate in class discussions.
- Make-up quizzes will not be given except in emergency cases and at the instructor's discretion.
- Assignments are due at the beginning of class. Late assignments will not be accepted unless prior arrangements have been made with the instructor, or in a case of special circumstances and at the instructor's discretion.
- If you are absent from class, it is your responsibility to obtain the information and assignment you missed prior to the next class session so that you will be prepared to hand in the assignment on time.

**OFFICE HOURS:**

You may stop by my office to speak with me any time the door is open (FA213), or you may schedule an individual appointment if necessary. My regular office hours are MTTh 3:00 – 4:00, and Wednesday, 11:00 – 12:10, 3:00 – 4:00. If you need to contact me, I may be reached at my office phone (856.225.6539) or send e-mail.

**GRADING:**

Grades will be based on class participation (including selected written assignments), counterpoint projects, quizzes, and the final counterpoint project.