

Regnum Orientalis

Paul Butler

Reg-num or-i-en tal - is in cae-lum or-i-ens. Reg-num or-i-en-
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The first system of the musical score consists of four staves. The top staff is the vocal line in 4/4 time, starting with a repeat sign. The second staff is the piano accompaniment in the right hand, the third is the left hand, and the fourth is the basso continuo line. The lyrics are written below the vocal staff.

- tal - is ae ter - num or - i - ens. As I rode wear - y and low,
- tal - is ae ter - num or - i - ens. Blaz-ing sun that beamed on high, my
- tal - is ae ter - num or - i - ens. From all lands fair lord and dame bend

The second system continues the musical score with the same four-staff structure. The lyrics continue from the first system, with a new line of text appearing in the second measure of the system.

to my home - ward bound the moun - tain, for - est, fair mea - dow, and
eye be - held our King. With - in his gold - en light I e - spy land
down be - fore their crown. Vi vat the east! our glor - ious flame, long

The third system concludes the musical score with the same four-staff structure. The lyrics continue from the second system, with a new line of text appearing in the first measure of the system.

beach - es all a round
 broad and pros - per ing.
 life and great re nown.

Seem'd to u - nite in
 The shin - ing stars of

min - gled song, a
 heav - en's shroud, the

8

vast and ring - ing
 jewel a - mongst their sound.

By their voic - es
 Lumin - ous Queen both

sweet and strong, I
 wise and proud, her

8

knew at last I'd found.
 hon - or we pro claim loud.

8