Workbook Chapter 22, Exercise 1-H

H. Use the framework below as the first phrase of a three-phrase excerpt having the following structure:

\[ \text{b: } \text{HC} \rightarrow \sharp: \text{HC PAC} \]

Phrase 2 modulates to $\sharp$ minor. Phrase 3 remains in $\sharp$ minor and contains a Neapolitan triad. After completing the framework, make a more elaborate version for piano or for some combination of instruments in your class.