Course Description: Music Theory II provides a thorough understanding of chromaticism, modulatory techniques, and an introduction to 19th-century practices.

http://crab.rutgers.edu/~schiavo/mt2-07.htm

Required Texts:
Kostka/Payne, *Workbook for Tonal Harmony*

Other Required Materials:
Music manuscript paper (10 to 12 staves, 8 1/2 x 11).
No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!
PLease turn off your cell phone and all electronics before entering class!

Schedule

Exam and quiz schedule will be announced in class. It is your responsibility to submit written assignments in a timely manner. Late assignments will not be accepted during the final two weeks of class.

Week 1: Chapter 11 - Non-Chord Tones 1, 177
Assignments: Read Chapters, review self-test, and complete the assignments below. Workbook: Ex.11-1 B, C, D

Week 2: Chapter 12 - Non-Chord Tones 2, 193
Assignments: Read Chapters, review self-test, and complete the assignments below. Workbook: Ex. 12-1 B, C, and D

Week 3: Part III: Diatonic Seventh Chords
Chapter 13 - The V7 Chord, 207
Assignments: Read Chapter and review self-test
Workbook: Ex.13-1 C, D, E, and Ex.13-2 C, D, and E

Week 4: Chapter 14 - The II7 and VII7 Chords, 226
Chapter 15 - Other Diatonic Seventh Chords, 241
Assignments: Read Chapters and review self-tests
Workbook: Ex. 14-1 D, E, F, and Ex. 15-1 E

Week 5: Part IV: Chromaticism 1, 255
Chapter 16 - Secondary Functions 1, 257
Assignments: Read Chapter and review self-test
Workbook: Ex. 16-2 E, F

Week 6: Chapter 17 - Secondary Functions 2, 275
Assignments: Read Chapter and review self-test
Workbook: Ex. 17-2 B, C, D

Week 7: Chapter 18 - Modulations Using Diatonic Common Chords, 300
Assignments: Read Chapter and review self-test
Workbook: Ex. 18-2 E, F

Week 8: Chapter 19 - Some Other Modulatory Techniques, 317
Assignments: Read Chapter and review self-test
Workbook: Ex. 19-1 B, C

Week 9: Part V: Chromaticism 2, 353
Chapter 21 - Mode Mixture, 355
Assignments: Read Chapter and review self-test
Workbook: Ex. 21-1 D, E, F

Week 10: Chapter 22 - The Neapolitan Chord, 371
Assignments: Read Chapter and review self-test
Workbook: Ex. 22-1 D, E

Week 11: Chapter 23 - Augmented Sixth Chords 1, 385
Chapter 24 - Augmented Sixth Chords 2, 402
Assignments: Read Chapter and review self-test
Workbook: Ex. 23-1 E, F, G, H

Week 12: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413
Chapter 26 - Further Elements of the Harmonic Vocabulary, 430
Assignments: Read Chapters and review self-test
Workbook: Ex. 25-1C and Ex. 26-1A

Week 13: Part VI: Late Romanticism and the Twentieth Century, 457
Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459
Assignments: Read Chapter and review self-test
Workbook: Ex. 27-1C