Workbook Chapter 18, Exercise 2-H

H. Compose a double period for some solo instrument with piano accompaniment. As the diagram indicates, the first phrase stays in A, whereas the second tonicizes (or modulates to) E. Phrase 3 returns briefly to A but turns quickly to D. The fourth phrase returns to A for the final cadence.

Or, in the larger view:

The beginning of phrase I is given below. Compose the soprano/bass framework first.