Workbook Chapter 12, Exercise 1-D

D. Compose a simple melody for each figured bass below and fill in inner voices to make a four-part texture. Include some of the NCTs studied in this chapter. Analyze chords and NCTs.

In this example, use a V chord on beat 3 of m. 1. Also, the symbols "6 - - " mean that a first inversion chord is to be maintained throughout m. 2.