Workbook Chapter 11, Exercise 1-D

D. In the figured basses below, the symbols "4 #" call for a 4-3 suspension, with a sharp applied to the note of resolution. The symbols "6 -" indicate that a first inversion triad is to be used above both C's in the bass.

For each figured bass, do the following:

1. Analyze the harmonies with roman numerals.
2. Compose a simple but musical soprano line.
3. Fill in one or two inner parts, as specified.
4. Add some stepwise NCTs to each example and label them.