Workbook Chapter 10, Exercise 1-A

A. Cadences. Using only triads in root position and first inversion, compose examples of the following cadences. Each example should include three chords--the two cadence chords plus one chord preceding the cadence chords. Include key signatures and roman numerals.

1 three parts   2 four parts   3 three parts   4 four parts

A: __ __ __  g: __ __ __  F: __ __ __  b: __ __ __
   (root position IAC)    (DC--careful!)    (HC)    (inverted IAC)

5 three parts   6 four parts   7 three parts   8 four parts

G: __ __ __  d: __ __ __  B: __ __ __  c: __ __ __
   (PAC)    (PC)    (leading-tone IAC)    (Phrygian HC)

9 three parts   10 four parts   11 three parts   12 four parts

a: __ __ __  C: __ __ __  f: __ __ __  D: __ __ __
   (DC--careful!)    (PAC)    (PC)    (HC)