Workbook Chapter 9, Exercise 1-C

C. Realize these figured basses for three or four voices, as specified, striving to create good outer-voice counterpoint. Notice the frequent use of $\text{5}^\text{3}$ (or the equivalent, such as $\text{5}^\text{3}$) to indicate root-position triads following an inverted chord. Analyze with roman numerals and label six-four types.

1. Add Soprano, Alto, and Tenor

2. Add Soprano and Alto

3. Add Soprano, Alto, and Tenor

4. Add Soprano, Alto, and Tenor