Course Description: Music Theory III is a continuation of Music Theory II that begins with late-19th century practices through the late-20th century.

http://crab.rutgers.edu/~schiavo/mt3-05.html

Required Texts:
Kostka/Payne, Tonal Harmony with an Introduction to Twentieth-Century Music, 4th edition
Kostka/Payne, Workbook for Tonal Harmony

Other Required Materials:
Music manuscript paper (10 to 12 staves, 8 1/2 x 11).
No. 2 pencils for quizzes and music assignments. No ink or felt tip pens!

PLEASE TURN OFF YOUR CELL PHONE/PAGER WHILE IN CLASS!

Schedule

Quiz and exam schedule will be announced in class.

- Week 1: Part V: Chromaticism 2, 353
  Chapter 21 - Mode Mixture, 355
  Assignments: Read Chapter and review self test
  Workbook: Ex. 21-1 D, E, and F

- Week 2: Chapter 22 - The Neapolitan Chord, 371
  Assignments: Read Chapter and review self test
  Workbook: Ex. 22-1 D, and E

- Week 3: Chapter 23 - Augmented Sixth Chords 1, 385
  Assignments: Read Chapter and review self test
  Workbook: Ex. 23-1 E, F, and G

Chapter 24 - Augmented Sixth Chords 2, 402
Assignments: Read Chapter and review self test
Workbook: Ex. 24-1A, B1

- Weeks 4-5: Chapter 25 - Enharmonic Spellings and Enharmonic Modulations, 413
Chapter 26 - Further Elements of the Harmonic Vocabulary, 430
Assignments: Read Chapters and review self test
**Workbook: Ex. 25-1 C and Ex. 26-1 A**

- Week 6: Part VI: Late Romanticism and the Twentieth Century, 457
Chapter 27 - Tonal Harmony in the Late-Nineteenth Century, 459
Assignments: Read Chapter and review self test
**Workbook: Ex. 27-1 C**

- Weeks 7 – 14: Chapter 28 – An Introduction to Twentieth-Century Practices, 490.
Assignments: Read Chapter and review self test
**Workbook: Ex. 28-1 A, B, D, E, F, G; Ex. 28-2 D, E, F, H; Ex. 28-5 C**

Supplemental material from other sources will accompany the chapter.