

CAROL J. SINGLEY

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EDUCATION Ph.D. in English, Brown University, 1986.
M.A. in English, Pennsylvania State University, 1975.
B.A. in English, Pennsylvania State University, 1972. Phi Beta Kappa.

AWARDS Alumni Association Outstanding Faculty Award, 2002.
Provost's Teaching Excellence Award, 1996.
Lindback Lifetime Teaching Award Nominee, 2001, 2000.

GRANTS *National:*
National Science Foundation Education Grant (co-recipient), 1999-2002.
American Antiquarian Society Peterson Fellowship, 1997.
Dartmouth School of Criticism and Theory Fellowship, 1984.

Regional:
Northeast Modern Language Association Summer Fellowship, 1999.
New Jersey Council on the Humanities Grant, 1998.
Vermont Council on Humanities Grants, 1981 and 1980.

Rutgers University:
Center for Children and Childhood Studies Fellowship, 2000-01.
Center for Critical Analysis of Contemporary Culture Fellowship, 1999-2000.
Arts and Sciences Curriculum Grant (co-recipient), 1999.
Citizenship and Service Education Grant, 1995-96.
Dialogues Curriculum Grant, 1995-96.
Dialogues Faculty Development Grant (co-recipient), 1995.
Research Council Grants, 1994-95 and 1995-96.

American University:
Faculty Research Grant, 1990.

TEACHING Associate Professor of English, Rutgers University, Camden, 1996- .
Assistant Professor of English, Rutgers University, Camden, 1993-96.
Assistant Professor of Literature and American Studies, American University,
1989-93.
Visiting Assistant Professor of English, Swarthmore College, 1987-89.
Teaching Fellow, Brown University, 1982-85.
Lecturer in Humanities, Johnson State College, 1975-81.

ADMINISTRATION *Rutgers University:*

Director, Undergraduate Liberal Studies Program, 2001-.

Co-Director, American Studies Program, 1998-.

Director, Women's Studies Program, 1998-2001.

Acting Director, spring 1996.

American University:

Director, Graduate Program in Literature, 1992-93.

Swarthmore College:

Associate Director, Writing Program, 1988-89.

Johnson State College:

Academic Skills Coordinator, 1979-81.

SCHOLARSHIP Research Interests:

American literature and culture, focusing on nineteenth and early twentieth centuries; 2) Edith Wharton; women in literature; feminist theory; 3) American childhood, especially kinship and adoption; 4) composition theory and pedagogy.

BOOKS *Authored:*

Edith Wharton: Matters of Mind and Spirit. New York: Cambridge University Press, 1995. paper 1998.

Edited:

The American Child: A Cultural Studies Reader. With Caroline Levander. Rutgers University Press, 2003.

Edith Wharton's The House of Mirth: A Casebook. Oxford University Press, 2003.

A Historical Guide to Edith Wharton. Oxford University Press, 2003.

The Age of Innocence, by Edith Wharton. New Riverside Editions. Houghton Mifflin, 2000.

The Calvinist Roots of the Modern Era: Essays on Fiction, Drama, and Poetry.

With Alik Barnstone and Michael Tomasek Manson. Hanover, NH:

University Press of New England, 1997.

Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women.

Co-edited with Susan Elizabeth Sweeney. Albany: State University of New York Press, 1993.

ARTICLES *In Refereed Journals:*

"Race, Culture, Nation: Edith Wharton and Ernest Renan." Twentieth Century Literature 49.1 (Spring 2003): 32-45.

“Bourdieu, Wharton, and Changing Culture in The Age of Innocence.” Special issue on Pierre Bourdieu. Cultural Studies 17.3/4 (2003):495-519.

“From Women’s Movement to Momentum: Where Are We Going, Where Have We Been, and Do We Need Nikes to Get There?” Journal of American Culture 25.3/4 (Fall/Winter 2002): 455-67.

“Edith Wharton, Religion, and Moral ‘Quicksand.’” Literature and Belief 15 (1995): 75-93.

“Edith Wharton’s Last Weeks and the Garden at St. Brice.” Edith Wharton Review 9 (Spring 1992): 15-16.

“Forbidden Reading and Ghostly Writing: Wharton’s ‘Pomegranate Seed,’” with Susan Elizabeth Sweeney. Women’s Studies 20.2 (1991): 177-203.

“Alternative Syllabi: ‘Engaging Pairs.’” Heath Anthology of American Literature Newsletter no. 2 (Spring 1989): 10-11.

“Dialogue in Tutor Training: Creating the Essential Space for Learning,” with Holly Boucher. Writing Center Journal 8 (1988): 11-22.

Reaching Lonely Heights: Female Initiation in Sarah Orne Jewett and Emily Dickinson.” Colby Library Quarterly 22 (1986): 75-82.

“Edith Wharton: Annotated Bibliography 1976-1984,” Contributor for 1976, Edith Wharton Society Newsletter (now Edith Wharton Review) (Fall 1985): 2-3.

In Books:

“Building a Family, Building a Nation: Adoption in Nineteenth-Century Children’s Literature.” Adoption in America: Historical Perspectives. Ed. Wayne Carp. Ann Arbor: University of Michigan Press, 2002. 51-81.

“Edith Wharton’s Ironic Realism.” Challenging Boundaries: Rethinking American Literary History. Ed. Joyce W. Warren. Athens: University of Georgia Press, 2000. 226-47.

“Edith Wharton and Partnership: The Decoration of Houses, The House of Mirth, and “‘Copy.’” American Literary Mentors and Guides. Ed. Irene C. Goldman-Price and Melissa McFarland Pennell. University of Florida Press, 1999. 96-116.

“In League with Each Other: The Theory and Practice of Feminist Collaboration,” with Susan Elizabeth Sweeney. Common Ground: Feminist Collaboration in the Academy. Ed. Elizabeth G. Peck and JoAnna Stephens Mink. Albany: State University Press of New York, 1998. 63-79.

“Experiencing Anxious Power: Female Reading, Writing, and the Self.” Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women. Ed. Singley and Sweeney. Albany: State University of New York Press, 1993. 3-15.

“Catharine Maria Sedgwick’s Hope Leslie: Radical Frontier Romance.” Desert, Margin, Garden, Range: Literature on the American Frontier. Ed. Eric Heyne. New York: Twayne, 1992. 110-22.

“Gothic Borrowings and Innovations in Edith Wharton’s ‘A Bottle of Perrier.’” Edith Wharton: New Critical Essays. Ed. Alfred Bendixen and Annette Zilversmit. New York: Garland, 1992.

Introduction, “The Novel as Therapeutic Discourse.” Why the Novel Matters: A Postmodern Perplex. Ed. Mark Spilka and Caroline McCracken-Flesher. Bloomington: Indiana University Press, 1990. 269.

“The Letter of Appeal,” and “Summary and Synthesis.” Collective Wisdom: A Sourcebook of Lessons for Writing Teachers. Ed. Sondra J. Stang and Robert Wiltenburg. New York: Random House, 1988. 358-59.

In Pamphlets, Newspapers, Digital Archives:

Program Notes. “Three Poems by Edith Wharton: ‘A Failure,’ ‘Euryalus,’ ‘An Autumn Sunset.’ An Evening of Music by Composer Caryn Block. Edith Wharton at Newport Conference. Newport: June 2000.

“Seeing the Book: Alternate Readings.” Community Voices: Literature on Film. Philadelphia Inquirer. March 23, 1997.

“Edith Wharton and the American Literary Tradition.” Mallery Lecture Series. Camden: Rutgers University, 1995.

“Merging Discovery and Control: New Approaches to Persuasion and Argumentation,” with Kathryn Stockton. Urbana, IL: Educational Resources Information Center, 1986.

In Encyclopedias:

“Edith Wharton.” “The Age of Innocence.” Encyclopedia of American Literature. Ed. Jay Perrini. Oxford University Press, forthcoming.

“Adoption.” “Under the Lilacs.” Louisa May Alcott Encyclopedia. Ed. Gregory Eiselein and Anne K. Phillips. Westport, CT: Greenwood, 2001. 5-8; 335-36.

“Willa Cather.” “Mary Oakes Davis.” “Daniel Longaker.” “Edith Wharton.” Walt Whitman Encyclopedia. Ed. J. R. Le Master and Donald D. Kummings. New York: Garland, 1998. 109-10; 163-64; 408-09; 767-68.

“Louisa May Alcott.” “Sarah Orne Jewett.” Encyclopedia of American Literature. Ed. Steven R. Serafin. New York: Continuum, 1999. 28-29; 587-89.

“Anxious Power.” Co-authored with Susan Elizabeth Sweeney. Feminist Literary Theory: A Dictionary. Ed. Beth Kowaleski-Wallace. New York: Garland, 1996. 21-22.

“Sisterhood.” The Oxford Companion to Women’s Writing in the United States. Ed. Cathy Davidson and Linda Wagner-Martin. New York: Oxford University Press, 1994. 808-10.

Reprinted:

“Amore Platonico in The Age of Innocence.” Trans. Carmelina Nocentelli. Rpt. in Essays on Age of Innocence. Ed. Bianca Pisapia. Rome: Bulzoni Press, forthcoming.

“Forbidden Reading and Ghostly Writing: Wharton’s ‘Pomegranate Seed,’” with Susan Elizabeth Sweeney. Rpt. in Anxious Power: Reading, Writing, and Ambivalence in Narrative by Women. Ed. Singley and Sweeney. Albany: State University of New York Press, 1993. 197-217.

“Catharine Maria Sedgwick’s Hope Leslie: Radical Frontier Romance.” Rpt. in The (Other) American Traditions: Nineteenth-Century American Women Writers. Ed. Joyce W. Warren. New Brunswick, NJ: Rutgers University Press, 1993. 39-53.

REVIEWS

Preston, Clare. Edith Wharton’s Social Register. Legacy: A Journal of Nineteenth-Century American Women Writers, forthcoming.

Pifer, Ellen. Demon or Doll: Images of the Child in Contemporary American Literature. American Literature 75.1 (2003): 215-17.

Solinger, Rickie. Beggars and Choosers: How the Politics of Choice Shapes Adoption, Abortion, and Welfare in the United States. Alliance for the Study of Adoption, Kinship, and Identity Newsletter 4 (Fall 2002): 6-7.

Benstock, Shari. No Gifts From Chance: A Biography of Edith Wharton, and Alan Price, The End of the Age of Innocence: Edith Wharton and the First World War. New England Quarterly 72 (Mar. 1999): 153-57.

Garrison, Stephen. Edith Wharton: A Descriptive Bibliography. Resources for American Literary Study 21 (Fall 1995): 141-43.

Susan Goodman. Edith Wharton’s Women, and Susan Coultrap-McQuinn. Doing Literary Business: Women Writers in the Nineteenth Century. American Literature 66 (1994): 177-80.

Candace Waid. Edith Wharton's Letters from the Underworld: Fictions of Women and Writing. Co-authored with Susan E. Sweeney. Edith Wharton Review 10 (1993): 27-28.

Kaplan, Carey and Ellen Cronan Rose. The Canon and the Common Reader. Novel: A Forum on Fiction 26 (1993): 234-36.

G. Couser, Thomas. Altered Egos: Authority in American Autobiography, and Timothy Dow Adams. Telling Lies in Modern American Autobiography. Prose Studies 15 (1992): 242-44.

Brookner, Anita, ed. The Stories of Edith Wharton. Vol. 2. Edith Wharton Restoration Newsletter. Winter 1992: 3.

Stineman, Esther Lanigan. Mary Austin, and Carl Bredahl, Jr. New Ground: Western American Narrative. American Literature 65 (June 1991): 367-70.

Davidson, Cathy. Revolution and the Word: The Rise of the Novel in America. Novel: A Forum on Fiction 23 (Winter 1990): 199-202.

Lewis, R. W. B. and Nancy Lewis, eds. The Letters of Edith Wharton. American Literature 63 (1989): 461-63.

Benstock, Shari. Women of the Left Bank. Edith Wharton Newsletter 6 (1988): 6+.

Fryer, Judith. Felicitous Space: The Imaginative Structures of Edith Wharton and Willa Cather. Edith Wharton Newsletter 3 (1986): 4+.

Hurston, Zora Neale. I Love Myself When I'm Laughing Ed. Alice Walker. Minority Voices: An Interdisciplinary Journal of Literature and the Arts 3 (1979): 64-66.

**CONFERENCE
PAPERS**

“Edith Wharton and A.E. Housman: Literary Friendship, Common Threads. Edith Wharton Conference. Sponsored by the Edith Wharton Society. Southlands College, Roehampton University, London, July 2003.

“Race, Culture, Nation: Edith Wharton and Ernest Renan.” Modern Language Association Annual Convention. New York, December 2002.

“Narratives of Salvation (and Damnation): Birth Mothers in American Fiction.” Conference on Mothering, Literature, Popular Culture, and the Arts, Sponsored by the Association for Research on Mothering. York University, Toronto, October 2001.

- “Fortuitous Circumstance: Louisa May Alcott’s Adoption Narratives.”
Symposium on Cultural Studies and Kinship. Kansas State University,
Manhattan, March 2001.
- “The Limits of Nurture in Louisa May Alcott’s Adoption Fiction.” American
Women Writers International Conference. San Antonio, February 2001.
- “Edith Wharton’s The Old Maid,” Popular Magazines, and the Adoption Debate.”
Modern Language Association Annual Convention. Washington, DC,
December 2000.
- “Exit Strategies in Wharton’s The Age of Innocence.” Edith Wharton at Newport
Conference. Edith Wharton Society. Newport, RI, June 2000.
- “Threatening ‘Trends’ in Wharton’s The Age of Innocence.” Northeast Modern
Language Association Annual Convention. Buffalo, April 2000.
- “Adoption Narrative as Bildungsroman in American Fiction.” Annual
International Narrative Conference. Dartmouth College. Hanover, NH,
April 1999.
- “Class, Calvinism, and Adoption in Nineteenth-Century Juvenile Fiction.”
Modern Language Association Annual Convention. San Francisco,
December 1998.
- “Adoption in Nineteenth-Century American Children’s Fiction.” Back to the
Futures: An Institute in American Studies. Dartmouth College. Hanover,
NH, June 1998.
- Louisa May Alcott’s Stories of Adoption and the Influence of Cotton Mather.”
Northeast Modern Language Association Annual Convention. Baltimore,
April 1998.
- “Edith Wharton’s Uneasy Regionalism: Critical and Theoretical Perspectives.”
Edith Wharton Conference, Edith Wharton Society. Lenox, MA, June 1997.
- “Edith Wharton’s Empty Epiphanies.” Northeast Modern Language Association
Annual Convention. Philadelphia, April 1997.
- “A Reading of Poetry About Adoption: Sandra McPherson, Mary TallMountain,
Linda Hogan, Robert Duncan.” Modern Language Association Annual
Convention. Washington, DC, December 1996.
- “Never talk about money”: Edith Wharton’s Economies of Class, Marriage, and
Authorship.” Northeast Modern Language Association Annual Convention.
Montreal, April 1996.

- “Families Fractured and Fused: Adoption in Nineteenth-Century American Women’s Fiction.” Nineteenth-Century American Women Writers Conference. Hartford, June 1996.
- “Building a Nation and a Family: Adoption in Nineteenth-Century American Fiction.” American Studies Association Annual Convention. Pittsburgh, November 1995.
- “Abiding Loyalties: Elisina Tyler and Edith Wharton’s Last Months of Life.” Edith Wharton Conference, Edith Wharton Society and Yale University. New Haven, April 1995.
- “Emersonian Edna: Failed Transcendentalism in Kate Chopin’s The Awakening.” Northeast Modern Language Association Annual Convention. Boston, April 1995.
- “Justice to Lily Bart: Aeschylus and Wharton’s ‘Furies.’” American Literature Association Annual Conference. San Diego, June 1994.
- “Transforming Gothic Narrative in Gloria Naylor’s Linden Hills.” Society for the Study of Narrative Literature Annual Conference. Vancouver, May 1994.
- “Desperately Seeking Sophia in Edith Wharton’s The Reef.” American Literature Association Symposium on Women Writers. San Antonio, October 1993.
- “Cultural Coding in Edith Wharton’s The House of Mirth: Material and Spiritual Alignments.” Society for the Study of Narrative Literature Annual Conference. Albany, April 1993.
- “Catharine Maria Sedgwick’s Frontier Challenge to James Fenimore Cooper.” American Studies Colloquium, The American University. Washington, DC. April 1992.
- “The Calvinist Roots of Modernism: Edith Wharton’s Ethan Frome.” Modern Language Association Annual Convention. San Francisco, December 1991.
- “The Dynamics of Feminist Collaboration.” Modern Language Association Annual Convention. San Francisco, December 1991.
- “Telling Women’s Stories Through Fiction.” Women’s Lives, Women’s Worlds Conference. Alexandria, VA, October 1991.
- “Edith Wharton’s Catholicism: Fulfillment or Concession?” Edith Wharton Conference. Edith Wharton Society. Paris, June 1991.

- “Wharton’s Madonna in Hudson River Bracketed and The Gods Arrive: Fulfillment or Concession?” Northeast Modern Language Association Annual Convention. Buffalo, April 1991.
- “Missing the Word: Moral Significance in The House of Mirth. American Culture Association Annual Conference. Toronto, April 1990.
- “Missing the Word: Moral Significance in The House of Mirth.” Northeast Modern Language Association Annual Convention. Toronto, March 1990.
- “Catharine Maria Sedgwick’s Alternative Romance.” Modern Language Association Annual Convention. New Orleans, December 1989.
- “Hope Leslie as Frontier Romance,” Midwest Modern Language Association Annual Convention. St. Louis, November 1988.
- “Transformations of the Gothic: Gloria Naylor’s Linden Hills.” National Women’s Studies Annual Convention. Towson, MD, June 1989.
- “Transformations of the Gothic: Gloria Naylor’s Linden Hills.” Mid-Hudson Modern Language Association Annual Conference. Poughkeepsie, NY, November 1988.
- “Opening the Fe(mail): Letters in ‘Pomegranate Seed,’” with Susan Elizabeth Sweeney. Edith Wharton and Her Letters Conference. Edith Wharton Society and Long Island University. Brooklyn, NY: October 1988.
- “Catharine Maria Sedgwick’s Hope Leslie as Complement to The Leatherstocking Tales.” Northeast Modern Language Association Annual Convention. Providence:RI, March 1988.
- “Edith Wharton and Walt Whitman.” Edith Wharton at the Mount Conference. Edith Wharton Society. Lenox, MA, June 1987.
- “The Novel as Therapeutic Discourse.” Introduction. Why the Novel Matters Conference. Novel: A Forum on Fiction on its twentieth anniversary. Brown University, Providence,RI: April 1987.
- “Exorcizing Calvinism: Edith Wharton’s Ethan Frome.” Northeast Modern Language Association Annual Convention. Hartford, CT, April 1987.
- “Platonic Love in The Age of Innocence.” Northeast Modern Language Association Annual Convention. New Brunswick, NJ, March 1986.
- “Reaching Lonely Heights: Initiation in Emily Dickinson and Sarah Orne Jewett.” Sarah Orne Jewett Conference. Portsmouth, ME, June 1985.

“Feminist Perspectives in Nineteenth-Century American Literature.” English Colloquium. Department of English, Brown University. Providence, RI: November 1984.

“Strong Women: The Literature of New England Women Writers.” Women, Women, Women II Conference. St. Michael’s College, Winooski, VT, May 1979.

“A Debate: The Knowledgeable vs. Ignorant Writing Tutor.” Northeast Consortium Peer Tutoring in Writing Conference. Skidmore College, Saratoga Springs, NY, October 1988.

“What Do Peer Tutors Really Need to Know?” Second Annual Conference on Peer Tutoring in Writing. Bucknell University, Lewisburg, PA, October 1985.

“Reading and Writing Related: A Thematic Approach to Composition.” Annual Conference on College Composition and Communication. Atlanta, March 1985.

“Merging Discovery and Control: Rhetorical and Psychological Theory in Persuasion and Argumentation,” with Kathryn Stockton. Penn State Annual Conference on Rhetoric and Composition. State College, July 1984.

“The Role of Grammar in the Composing Process.” Respondent. Annual Conference on College Composition and Communication. New York, March 1984.

“Expansions of the Traditional Tutorial Model.” Conference on Student Development. University of Connecticut. Storrs, March 1981.

“Teaching Summary in Freshman Composition,” New England Association of Teachers of English Annual Conference. Plattsburgh, NY, October 1979.

**INVITED
SCHOLARLY
TALKS**

“On Women, Movement, and Momentum: Where Are We Going, Where Have We Been, and Do We Need Nikes to Get There?” Women and Leadership in the Arts. University of Delaware. Newark, DE. October 2001.

“On Women, Movement, and Momentum: Where Are We Going, Where Have We Been, and Do We Need Nikes to Get There?” Featured Speaker. Women’s Caucus, Northeast Modern Language Association Annual Convention. Hartford. March 2001.

“Representations of Adoption in American Literature.” Caldwell Scholars Program. Caldwell College. Caldwell, NJ. December 2000.

“Edith Wharton on the Threshold of Catholicism: Classical and Christian Traditions in Literature and Life.” Center for Catholic Studies. College of the Holy Cross. Worcester, MA, October 2000.

“Developing Identities: Reading American Adoption.” Keynote Address. New Jersey College English Association Annual Conference. Literacy and Identity. Seton Hall University, March 2000.

“Building a Nation, Building a Family: Adoption in Nineteenth-Century Juvenile Fiction.” Literary History Lecture Series. American Antiquarian Society. Worcester, MA, October 1998.

“Edith Wharton: Novelist of Morals and Manners.” Rosemont College. Rosemont, PA, October 1998.

“Myths of Adoption in Nineteenth-Century Children’s Literature.” Conference on Constructions of Childhood. Department of English and Program in Children’s Literature. University of Pittsburgh, Pittsburgh, September 1997.

“More Than Academic”: Going Beyond Traditional Academic Lines to Promote ‘Cultures of Peace.’” Friends Association of Higher Education Annual Conference. Haverford College, Haverford, PA, June 1995.

“Edith Wharton and the American Literary Tradition.” Mallery Lecture. Rutgers University, Camden, NJ, November 1994.

“Feminist Collaboration: Theory, Practice, Pedagogy.” Bryn Mawr College, Bryn Mawr, PA, April 1994.

“What Does Multiculturalism Mean to American Literary Studies?” Annual Graduate Student Conference. George Washington University, Washington, DC, March 1993.

**CAMPUS &
COMMUNITY
TALKS**

“Making Writing Assignments.” Freshman Year Program. Rutgers University, Camden. August 2002. May 2001.

“From Women’s Movement to Momentum: Where Are We Going, Where Have We Been, and Do We Need Nikes to Get There?” Delaware County Chapter of American Association of University Women, Springfield, PA. February 2002.

“The Literature of Adoption.” Connected Hearts Adoption Triad Support. North Plainfield, NJ. May 2001.

“Edith Wharton’s The Age of Innocence.” Alumni Literature Series. College of Arts and Sciences. Rutgers University, Camden, April 2001.

“Adoption in American Literature and Culture.” Center for Children and Childhood Studies. Rutgers University-Camden. February 2001.

“The Making of the Age of Innocence.” Rutgers-Camden Cappuccino Academy. Barnes & Noble. Marlton, NJ, October 2000.

“American Views of Europe in the Work of Henry James and Edith Wharton.” Graduate Program in Liberal Studies Lecture Series. Rutgers University-Camden. Camden, NJ, April 1999.

“Writing About Literature.” Teaching Assistant Training. Rutgers University-Camden. April 1998;

“American Studies, American Literature, and the Changing Canon.” International Visitors Council of Philadelphia. Rutgers University, Camden, January 1997.

“Teaching Frankenstein.” Teaching Assistant Training. Rutgers University-Camden. April 1994.

“Edith Wharton: Neglected American Writer.” Merchantville Junior Women’s Club. Merchantville, NJ, Feb. 1996.

“Frontier Myths in American Literature.” Collingswood Rotary Club. Collingswood, NJ, April 1995.

“Understanding Open Adoption.” Co-presented with Gordon Kinsey. Annual RESOLVE Conference. Philadelphia, PA, May 1994.

“Women: Exploring the Past, Creating the Future.” Hopkins School. Burlington Township, NJ., March 1994.

“American Short Story: F. Scott Fitzgerald’s ‘Bernice Bobs Her Hair.’” New Jersey Committee for the Humanities. Cherry Hill, NJ, October 1993.

**EDITORIAL
ACTIVITIES**

Guest Editor:

Walt Whitman Quarterly Review 17.1 (Summer 1999), with T. Hoffman and G. Sill.

Walt Whitman Quarterly Review 17.2 (Fall 1999), with T. Hoffman and G. Sill.

Novel: A Forum on Fiction (Spring 1987).

Editorial Board:

Modern Language Studies, 1999-2001.

Advisory Board/Reader:

PMLA, 2000-

Legacy, A Journal of Nineteenth-Century American Women Writers, 1998- .

Studies in American Fiction, 1994- .

Edith Wharton Review, 1986- .

Modern Language Studies, 1992-98.

Novel: A Forum on Fiction, 1987-94.

College English, 1998

New England Quarterly, 1997

Studies in American Fiction, 1999-

Assistant Editor:

Novel: A Forum on Fiction, 1985-87.

LEADERSHIP

Rutgers University-Camden:

President, Faculty Senate, 2002-

Secretary, Faculty Senate, 1995-96, 1997-98.

Alliance for the Study of Adoption, Identity, and Kinship:

Co-founder and chair, 1999- .

Modern Language Association:

Delegate, Delegate Assembly, 1996-99.

Northeast Modern Language Association:

Co-Chair, Planning Committee, 1997 Annual Convention, Philadelphia.

President, 1995-96. 1996 Annual Convention, Montreal.

Vice President, 1994-95.

Co-organizer, 1995 Contemporary Fiction Conference, Kennedy Library, Boston.

Executive Council, 1991-97.

Walt Whitman Association, Camden:

Board member, 1994- .

Judge, Annual High School Poetry Contest, 1995, 1996.

Edith Wharton Society:

President, 1989. Obtained MLA allied status for society.

Vice-President, 1988.

Executive Board, 1986- . Co-planned three conferences, one international.

Northeast Modern Language Association Women's Caucus:

President, 1989.

Vice-President, 1988.

Secretary-Treasurer, 1987

Brown University:

Co-founder, Graduate Women at Brown, 1982-83.

Chair, Graduate Student Caucus, 1985.

SERVICE

To Profession:

Promotion/Tenure Reviewer:

Bryn Mawr College, 1999; University of Denver, 1998; Colby College, 2001.

Reader, master's thesis on Edith Wharton, University of Malaysia, 1997.

Judge, Florence Howe Award for Feminist Scholarship, 1991.

Evaluator, National Endowment for the Humanities, 1984.

Reviewer, Houghton Mifflin, Random House, Scott Foresman, Beacon, 1982- .

To Rutgers University:

University:

Committee for Programmatic Excellence in Undergraduate Education, 2002-.

Women's Scholarship and Leadership Committee, 1999-01.

College:

Freshman Year Program, 2002-.

Teacher Preparation Committee, 2000-.

Dean's Advisory Council, 1999-.

Honors Advisory Committee, 1998-.

Co-organizer, "The Cultures of Walt Whitman" Conference, 1998.

Chair, Admissions Committee, 1997-98. Member, 1994-99.

Chair, Search Committee for Dean, Arts and Sciences, 1997-98.

Advisory Board, Women's Center, 1996-00.

Undergraduate Liberal Studies Planning Committee, 1995-96.

Phi Beta Kappa Committee, 1993.

Faculty Senate, 1993-96, 1997-98.

Department:

Curriculum Committee, 1998- .

Graduate Studies Committee, 1996- .

Personnel Committee, 1996- .

Faculty-Student Relations Committee, 1994- .

Writing Committee, 1993- .

Teaching Assistant Class Visitation and Evaluation, 1995, 1996.

To American University:

University:

Women's Studies Committee, 1991-93.

Honors Program Board, 1990-93.

College:

Curriculum Committee, 1991-92.

Department:

Graduate Studies Committee, 1989-93. Chair 1990-91.

Grievance Committee, 1992-93.

Writing Program Committee, 1990-92.

To Swarthmore College:

Black and Minority Affairs Committee, 1987-88.

Judge, Annual Poetry Prize, 1987.

To Brown University:

Graduate Student Caucus Representative, 1981-85.

CONSULTING

Vineland School District, Vineland, NJ. Balanced Literacy Program, 2000- .
St. Raphael Academy, Pawtucket, RI. Composition and Computing, 1985-87.

MEMBERSHIPS

Modern Language Association
Edith Wharton Society
American Studies Association
Northeast Modern Language Association
Society for the Study of Narrative Literature