Workbook Chapter 28, Exercise 2-F

F. Complete the following passages, using the triad type indicated for each hand. Continue the scoring suggested by the first polychord, using the given outer parts consistently as either roots, 3rds, or 5ths of the sonority.

1. R.H. major, L.H. major

2. R.H. minor, L.H. minor

3. R.H. major, L.H. minor
4 R.H. major, L.H. minor