Workbook Chapter 8, Exercise 1-H

H. Review the figured bass information on pages 45-46. Then realize the figured basses below by following these steps:

a. Provide the roman numerals specified by the figured bass.

b. Compose a simple melody that will conform to the progression and at the same time will create a good counterpoint with the bass.

c. Make two completed versions of each, one for three parts and one for four parts.

1 Three parts

Bb:

Four parts

Bb:
2 Three parts (The horizontal line beneath the last measure means that the 3rd above the bass should be retained in the next chord.).

Four parts

e:

Page 2