Workbook Chapter 7, Exercise 1-H

H. Harmonize the melodies below by using root position major or minor (not diminished) triads in an acceptable progression. Try to give the bass a good contour while avoiding parallel and direct 5ths and 8ves with the melody. Be sure to include analysis. Finally, add one or two inner parts to make a version for SAB three-part chorus or SATB four-part chorus, as indicated.

1 SATB

2 SAB

3 SATB

4 SAB

5 SATB

Name____________________________________

Section___________________________________

Date_____________________________________

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