Workbook Chapter 6, Exercise 4-A

Using all root relationships

A. Complete each progression. Make two versions of each: one for three parts (adding an alto) and one for four parts (adding alto and tenor). In the four-part versions, state which method you have used for any progression by 4th or 5th.

1. three parts
   - G: i III VI
   - four parts
   - G: i III VI

2. D: ii V vi
   - D: ii V vi

3. a: iv V VI
   - B: V I vi
   - B: V I vi

4. G: I vi V
   - F: vi ii V
   - F: vi ii V

Name____________________________________

Section___________________________________

Date_____________________________________

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