Workbook Chapter 2, Exercise 4-F

F. Scale review. Fill in the key, scale degree, or note, whichever is missing. Assume the melodic minor form for all minor keys.

ex.  

D: \( \hat{3} \) \( \text{(m)} \) \( \hat{7} \)  
F: \( \hat{4} \)  
c: \( \_ \)  
A: \( \hat{2} \)  

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Bb: \( \_ \) \( \text{(M)} \) \( \hat{6} \)  
g: \( \hat{6} \)  
b: \( \_ \) \( \_ \) \( \text{(M)} \) \( \hat{5} \)