Workbook Chapter 1, Exercise 3-A

A. Notate the specified scales using accidentals, not key signatures. The melodic minor should be written both ascending and descending.

\[ \text{c (natural)} \]
\[ \text{e (harmonic)} \]
\[ \text{b (natural)} \]
\[ \text{a}^\flat \text{(harmonic)} \]
\[ \text{g (melodic)} \]
\[ \text{a}^\# \text{(natural)} \]
\[ \text{d (harmonic)} \]
\[ \text{d}^\# \text{(melodic)} \]