Course Description: Music Theory I provides a thorough understanding of tonal harmony and voice leading, including part writing in three and four parts using diatonic triads, and seventh chords.

Required Texts:
Kostka/Payne, *Workbook for Tonal Harmony*

Other Required Materials
Music manuscript paper (10 to 12 staves, 8 1/2 x 11).
No. 2 pencils for quizzes, exams, and music assignments. *No ink!*

Schedule

Exam and quiz schedule will be announced in class.
Weeks 1, 2, and 3: Review Part I: Fundamentals covering Chapters 1, 2, 3, and 4.
Assignments:

- Read pp. ix - xiv
- Chapter 1: 3 - 24
- Chapter 2: 25 - 38
- Chapter 3: 39 - 55
- Chapter 4: 57 - 67

Workbook: The majority of these exercises are covered in class. I will assign specific exercises for homework with due dates.

Chapter 1, Ex. 1-1b, 1-3a, 1-5c, 1-6c
Chapter 2, Ex. 2-4f, 2-4g, 2-4h
Chapter 3, Ex. 3-1c, 3-1d, 3-2b, 3-2c
Chapter 4, Ex. 4-1b, 4-2b

Week 4: Part II, Chapter 5 Principles of Voice Leading, p. 71
Assignment: Read 71 – 84.

Workbook:
Ex. 5-1b
Ex. 5-2c, 5-2d

Weeks 5 and 6: Chapter 6 Root Position Part Writing, p. 90
Assignment: Read 85 – 98, go over Self-test examples.

Workbook:
Ex. 6-2b
Ex. 6-3a, 6-3b
Ex. 6-4b, 6-4c, 6-4d, 6-5a
Weeks 7, 8, and 9: Chapter 7 Harmonic Progression, p. 99
Assignments: Read 99 – 116, go over Self-test examples.

**Workbook:**
Ex. 7-1d, 7-1e, 7-1h

Week 10: Chapter 8 Triads in First Inversion, p. 117.
Assignments: Read 117 – 134, go over self-test examples.

**Workbook:**
Ex. 8-1c, 8-1d, 8-1e, 8-1h, 8-1i (Nos. 1 and 2 only)

Week 11: Chapter 9 Triads in Second Inversion, p. 135
Assignments: Read 135 – 146, go over self-test examples.

**Workbook:**
Ex. 9-1b, 9-1c, 9-1d, 9-1e

Week 12: Chapter 10 Cadences, Phrases, and Periods, p. 147.
Assignments: Read 147 – 166, go over self-test examples

**Workbook:**
Ex. 10-1a