ROBERT A. EMMONS JR.

Home:	Office:
831 Maple Ave.	Digital Studies Center, Rutgers University
Floor 2	314 Linden St.
Collingswood, NJ 08108	Fine Arts Building, Room 248
856.558.0080 raemmonsjr@gmail.com	Camden, NJ 08007
	856.225.6815
	raemmons@camden.rutgers.edu

EDUCATION

Post-Graduate Certificate, Peace and Conflict Studies: Chulalongkorn University, Bangkok, Thailand, 2013. Research in conflict journalism and documentary film. Funded by a Rotary International Peace Fellowship.

D.Litt. Doctor of Arts and Letters in Contemporary Studies: Drew University, Madison, NJ, 2003 - December 2009. Dissertation with Distinction: Written Portion: The Spirit of Documentary: Auteur, Audience & Ethics. Film Portion: De Luxe: The Tale of the Blue Comet.

M.A. Liberal Studies: Rutgers University, Camden, NJ, 1999 - 2001. Thesis: Enthusiast, The 9th Art - a documentary film exploring
comic book culture in America. Received Honors designation. Advisor: Allen L. Woll.

B.A. Communication R/T/F: (Film) Rowan University, Glassboro, NJ,
1996 - 1998. Magna Cum Laude Recipient of Wanda Kaleta Medallion Award,
1998 for excellence in cinema and media studies.

TEACHING EXPERIENCE

Assistant Professor, Fine Arts, Rutgers University, 2016 – Present.
Instructor, Rutgers University-Camden, Spring 2001 – 2016, Fine Arts, Media Studies, Honors College.
Courses: Documentary, Audience & Ethics, Mass Media and Popular Culture, Introduction to Media Studies, Art in an Age of Mechanized and Electronic Media, Introduction to Video and Film, Video and Film II, Advanced Filmmaking, The Graphic Novel, American Film History I and II, British Popular Culture

Instructor, Art Institute of Philadelphia, 2002 – 2012, Digital Media Production Department.
Courses: Digital Documentary Production, History of Motion Media and Mass Communication, Digital Media Production, Senior Portfolio

Filmmaker Facilitator/Instructor, Scribe Video Center, Philadelphia, Precious Places Project. March 2006 – February 2009.

EDUCATION ADMINISTRATIVE EXPERIENCE

Associate Director, Rutgers University-Camden, Digital Studies Center, September 2013 - Present.

Assistant Dean, Rutgers University-Camden, Honors College, July 2004 – August 2013.

- Student Advising and Services for 300+ Honors Students
- Academic Review
- Curriculum coordinator
- Responsible for Fiscal Budget
- Honors seminar professor

Assistant Academic Director, Video Production and Digital Media Production, Art Institute of Philadelphia, 2002 - 2004.

Instructional Technology Specialist, Rutgers University-Camden, 2000 - 2002.

Research Assistant, Rowan University, 2000 – 2001. Historical research for Dr. Judith Lancioni's book: Rhetorical Analysis and Historical Documentary: A Case Study of The Civil War.

SELECTED FILM & INSTALLATION EXHIBITIONS

Sickies Making Films (Producer, Writer, Editor), Documentary Film, Release set for Summer 2017.

Social Media Narrative (Producer, Writer, Director, Editor), Video Essay, November 16, 2016.

- Presented as part of the online symposium Social Media Narrative: Issues in Contemporary Practice hosted by author Judy Malloy
- Hosted on the online journal content | code | process: Authoring Electronic Literature
- http://www.narrabase.net/robert.html

1 13 5 18 18 25 11 1 (Producer, Writer, Director, Editor), Video Essay, April 21, 2016.

- Screened for 2016 R-CADE Symposium: Uncle Buddy's Phantom Funhouse
- https://www.youtube.com/watch?v=hUUwdAb3QEI

Tracing Trajectories (Producer, Director, Editor) Video installation in collaboration with painter Margery Amdur

- Group show "Mixed Use: Extending the Terms" 3rd Street Gallery, Philadelphia, PA, February 5-25, 2016

Visions of Place: Complex Geographies in Contemporary Israeli Art (Producer, Director, Editor), Documentary Film, 2015.
https://www.youtube.com/watch?v=1qoA2llPxm0

- Screened in conjunction with "Visions of Place" exhibition, Stedman Gallery, Rutgers University-Camden, 2015
- Screened as part of "Reflective Geophilosophy" exhibition, Gershman Gallery, Philadelphia, PA, 2015

Diagram for Delinquents (Producer, Writer, Director, Editor), Documentary Film, 2014.
http://www.imdb.com/title/tt2287695

- San Diego Comic Con, "Sixty Years of Seduction: Right, Wrong, and Wertham" July 25, 2014
- Premiere: Reel East Film Festival, August 23, 2014
- Screening: Wizard World Chicago, August 2014
- Screening: Intellectual Freedom Festival, Iowa City Public Library, September 22, 2015
- National Reviews available upon request

AND NEVER CHANGE YOUR dEAD POINT OF VIEW, Installation, Collaboration with Paul Bernstein for the Stead Gallery, Camden, NJ, 2013.

One Day on Earth, 10.10.10 Entry, Contributor to global documentary, www.onedayonearth.com, October 10, 2010. Screened at the United Nations April, 2012. http://www.imdb.com/title/tt1900946

Other Distants, Installation, Collaboration with Paul Bernstein for the Stead Gallery, Camden, NJ, 2011.

MINICONCEPTDOCS: 52 Short Docs in 6 Months, Documentary Installation, Group Alumni Show: "Generation to Generation," Stedman Gallery, Camden, NJ, May, 2010. Excerpts from blog series at http://robertemmons.blogspot.com

Faces, After Whitman, Documentary Installation, Group Show: "Over the Bridge," 3rd Street Gallery, Philadelphia, PA, February 3-28, 2010

De Luxe: The Tale of the Blue Comet, (Producer, Writer, Director, Editor), Documentary Film, 2009. http://www.imdb.com/title/tt1537450

- Rutgers Special Collections and University Archives exhibition, All Aboard, Railroads and New Jersey, December, 15, 2011.
- Medford Historical Society, Medford, NJ April 7, 2011.
- Camden County College, NJ – Center for Civic Responsibility, March 3, 2011.
- Atlantic County Community College, NJ, November 17, 2010.
- Barnes and Noble, Marlton, NJ October 27, 2010.
- Gordon Theater, Camden New Jersey, October 2, 2010.
- Collingswood Public Library, Collingswood NJ, September 23, 2010.
- Ocean County Library, Toms River, NJ June 22, 2010 (Also in permanent collection).
- Pinelands Heritage Month, Pinelands Preservation Alliance Premiere, October 8, 2009.

Worth Fighting For: A Community Unites to Save Their Library, (Writer and Script Supervisor) Documentary Short, Produced in conjunction with Friends of Oaklyn Library, For Scribe Video Center. 2009.

Goodwill: The Flight of Emilio Carranza, (Producer, Writer, Director, Editor), Documentary Film, 2007. http://www.imdb.com/title/tt1412608

- Ocean County Library, October, 2009
- Palacio Postal, Mexico DF, Mexico, Feb. 5, 2009
- Awarded the Lindbergh-Carranza Goodwill Awards as "Messenger of Peace" from The Fuerza Aerea Mexican (The Mexican Air Force) and Estados Unidos Mexicanos (Mexico), 2009.
- New Jersey Pinelands Commission, March 7, 2009
- Pinelands Preservation Association, November 16, 2008.
- Mt. Holly Library, NJ June 28, 2008.
- Wharton State Park, Batsto Auditorium, June 21, 2008.
- New Jersey State History Fair, May 3, 2008.
- Garden State Film Festival, April 4-6, 2008. Winner: Best Homegrown Documentary Feature
- New Jersey Historical Society, Our Journeys/Our Stories: Portraits of Latino Achievement Smithsonian Exhibition January 7, 2008.
- Orlando Hispanic Film Festival, October 19, 2007.

Wolf at the Door, (Writer, Director, Editor), 2006-2007. We the People Film Festival, Los Angeles, CA, 10/18/2008. http://www.imdb.com/title/tt1382572/

On Mt. Peace, (Producer, Production Coordinator) Documentary Short, Produced in conjunction with Lawnside Historical Society, For Scribe Video Center. 2007.

- Television Premiere PBS, WHYY TV 12, December 9, 2007.

Robert A. Emmons Jr.: Short Films, Documentary Shorts, Home Gallery, Mt. Holly, NJ, August 3rd, 2006.

YARDSALE! (Writer, Director, Editor), Documentary Film, Screening at Walter K. Gordon Theater, May 28, 2006 4:00 pm. http://www.imdb.com/title/tt1419570/

- Ocean County Library, August 18, 2009

Filmed Entirely on March 28, 2006 6:00pm-11:00pm & Selected Shorts, (Director, Editor), Documentary Film, Mid-Atlantic College Radio Festival of Music and Film. April 15, 2006.

Squeeze: A Small History of the Accordion, (Writer, Director, Editor), Documentary Film, 2005.

My Walk, (Director/Editor), Experimental Video, Music by Greg Kaminski, Philly Stir Fry Festival, (OMAP, Original Music Association of Philadelphia): 3/3/06.

Please Come to Me, (Director) Music video, Up Up Down Down Left Write Left Write A B Start, Perris, CA. Limekiln Records - LR004 Release Date: 09/16/03. 2005.

Smalltown, U.S.A., Documentary Installation, Markeim Art Center and Gallery, Haddonfield, NJ, Oct. 29 to Nov. 25, 2005.

untitled, untitled, Video Installation of Solo Performer Paul Bernstein, Markeim Gallery, Haddonfield, NJ, Oct. 29 to Nov. 25, 2005.

What's Wrong?, Installation, Rhizome Gallery, At the New Museum, NYC 2005.

The Passenger List, (Video Installation) – Directed by Paul Bernstein, Gordon Theater, Rutgers Camden Center for the Arts. 2005.

Smith and Jones (Director of Photography) – New York International Film Festival, Shown in New York, Los Angeles, and Las Vegas, 2003.

Enthusiast, The 9th Art, (Writer, Producer, Director, Editor)

- Film at the Prince Theater, August 16-25, 2001.

PUBLICATIONS

Texts:

Editor, Who's Responsible Here? Media, Audience, and Ethics, University Readers, 2010.
"Let There Be Light in the Digital Darkroom: Digital Ecologies and the New Photography" in Small Tech: The Culture of Digital Tools. Editors: Byron Hawk, David Rieder and Ollie Oviedo, University of Minnesota Press, 2008.

Entries for "Brian Lapping" and "Bert Stern" in Encyclopedia of the Documentary Film, 3 vols., ed. Ian Aitken. New York and London: Routledge, 2005.

Articles:

"Outsider/Outsider: The Films of Terry Zwigoff," Compulsive Narratives Exhibition Catalog for Steadman Gallery, 2014.

"Walt Whitman in the Pulpy Flesh: The Poet as Illustrated in the Comics of Jeremy Eaton", The Mickle Street Review: An Electronic Journal of Whitman and American Studies, Published by Rutgers University-Camden, Issue 19/20, 2008, http://micklestreet.rutgers.edu/.

"Modernism and the Birth of the American Superhero", Sequart Literacy and Research Organization, 2005.

SEMINARS, COLLOQUIA, LECTURES

"E-Lit Labs – The Rutgers-Camden Archive of Digital Ephemera" Electronic Literature Conference Presentation (Victoria, BC), June 12, 2016.

"*1 13 5 18 18 25 11 1: A Found Footage Documentary Film"* The R-CADE Synposium, Rutgers University, Camden, NJ, April 21, 2016.

Co-Curator for "A Matter of Bit: E-Lit" Exhibition in the Stedman Gallery, Rutgers University Camden, NJ, January 19, 2016 through April 21, 2016.

- Review in Huffington Post: http://www.huffingtonpost.com/illya-szilak/electronic-literature-a-m_b_9398850.html

Master Class: "Documentary Film and Service Learning" National Collegiate Honors Council Conference. Washington, DC. October, 2009.

Master Class: "Documentary Film and Service Learning" National Collegiate Honors Council Conference. San Antonio, TX. October, 2008.

Master Class: “Digital Documentary and Social Explorations” National Collegiate Honors Council Conference. Denver, CO. November, 2007.

“Autobiographical Comics, Social History and Imagining the Other” Comics Arts Conference. San Diego, CA. July, 2007.

Curator, “Glass on Film” Stedman Art Gallery, Rutgers University-Camden, April 16-27, 2007.

“Technology in the Honors Seminar: Having Student Voices Heard through Podcasting” National Collegiate Honors Council Conference, Philadelphia, PA, 2006.

“Technology and the First-Year Seminar: Podcasting” International Conference on The First-Year Experience, Toronto, July, 2006.

“The life of Mexican aviator Emilio Carranza” Hispanic Heritage Month, Atlantic County Public Library, October 10, 2006.

“Digital Documentary Filmmaking and Goodwill” Barnes and Noble Guest Speaker, April 4, 2006.

“Graphic Novels as Social History in Educating Young Adults” Modern Language Association Conference. Washington, D.C. December, 2005

“Did the Dark Knight Strike Again?” International Conference for the Fantastic in the Arts. Ft. Lauderdale, Florida. 2003.

“Being Digital Batman: Batman within the Digital Interface” Comics Arts Conference. San Diego, California. 2003.

“Contains Adult Content, Suggested For Mature Readers: Child Culture and Reflexivity in DC Vertigo's The Children's Crusade.” The Popular Culture Association National Conference. San Antonia, Texas. April 8, 2004

Short Films of the 9th Art Film Festival. Philadelphia, Pennsylvania. 2002.

FREELANCE CLIENTS

Scribe Documentary Center, Philadelphia, PA.

The International Association of Heat and Frost Insulators and Allied Workers, Local 14, Philadelphia, PA. Wrote script for 100th anniversary documentary, 2008.

Answer, Center for Applied Psychology at Rutgers, The State University of New Jersey. Produced 30 second commercial for "I'm Taboo" Contest, 2007.

FELLOWSHIPS, AWARDS, AND GRANTS

Rotary International Peace Fellow. Fellowship to research peace and conflict studies and documentary film, 2014.

Excellence in Filmic Design for Theater, The Last Days of Judas Iscariot, The Kennedy Center, 2011.

Rotary Group Exchange Fellow. Fellowship to present film work in Hungary, 2010.
Outstanding Alumnus Award and Presidential Medal, Camden County College, 2011.
Excellence in Filmic Design for Theater, One Flew Over the Cuckoo's Nest The Kennedy Center, 2009.

Rutgers University-Camden's Sybil Cohen Award for Excellence in Teaching, 2009

Awarded the Lindbergh-Carranza Goodwill Awards as "Messenger of Peace" from The Fuerza Aerea Mexican (The Mexican Air Force) and Estados Unidos Mexicanos (Mexico), 2009.

President's Recognition Program Excellence In Service Award Recipient for Outstanding Achievement, 2008.

Academic Excellence Grant for Development of Film and Video Program, $60,000, for program startup, 2008.

Best Homegrown Documentary Feature, 2008 Garden State Film Festival.

President's Recognition Program Excellence In Service Award Recipient for Outstanding Achievement, 2006.

Provost's Technology Grant for The Use of Technology in Education Recipient, 2005.

SERVICE & PROFESSIONAL ACTIVITY

Assistant Director and Advisory Board Member, Reel East Film Festival, 2014.
Advisory Board Member, The Newark Black Film Festival, 2008.
Judge, Big Bang Film Festival, Philadelphia, PA, 2007.
Director, New Century Cinema Film Festival, Rutgers-Camden 2006 –2008.
Assistant Director, Philadelphia Video Festival 2003 – 2005.

PROFESSIONAL AFFILIATIONS

National Collegiate Honors Council, 2005-2013.
International Documentary Association, member since 2007 to present
Modern Language Association, member since 2005-2007
Children's Literature Association, member since 2005-2007.
Greater Philadelphia Film Office, member since 2002.
The International Association for the Fantastic in the Arts, member 2002-2005.
Popular Culture Association, member since 2003-2005.