

MR. ISAAC'S MASSOT

English 16th Cent.

A

Section A consists of five measures. The top staff (treble clef) begins with a repeat sign and a fermata over the first note. The middle staff (treble clef) starts with a fermata over the first note. The bottom staff (bass clef) begins with a fermata over the first note. The music is in 3/2 time and features a mix of quarter, eighth, and sixteenth notes.

B

Section B consists of five measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes. The middle staff (treble clef) provides harmonic support with quarter notes. The bottom staff (bass clef) continues with a steady bass line of quarter notes.

C

Section C consists of five measures. The top staff (treble clef) has a more active melodic line with sixteenth-note runs. The middle staff (treble clef) has a simpler accompaniment. The bottom staff (bass clef) maintains a consistent quarter-note bass line.

D

Section D consists of five measures. The top staff (treble clef) features a complex melodic line with many sixteenth notes. The middle staff (treble clef) has a more active accompaniment. The bottom staff (bass clef) continues with a steady quarter-note bass line.

The final section consists of five measures. The top staff (treble clef) has a melodic line that ends with a repeat sign and a fermata. The middle staff (treble clef) has a simple accompaniment. The bottom staff (bass clef) has a steady quarter-note bass line. The piece concludes with a final cadence in all three staves.