

# Grimstock

Playford (arr. P. Butler)

A

Chords: G, C D, Em C, D

Section A consists of four measures. The first measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The second measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note C, followed by eighth notes D and E, and a quarter note F. The bass line has a dotted half note C. The third measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The fourth measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note D, followed by eighth notes E and F, and a quarter note G. The bass line has a dotted half note D.

Chords: G, C D, G C, D G

Section A continues with four more measures. The first measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The second measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note C, followed by eighth notes D and E, and a quarter note F. The bass line has a dotted half note C. The third measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The fourth measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note D, followed by eighth notes E and F, and a quarter note G. The bass line has a dotted half note D. A double bar line with a repeat sign and a (2) above it is at the end of the section.

B

Chords: G (D) Em G, Em D G

REPEAT WHOLE 3x

Section B consists of four measures. The first measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The second measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note D, followed by eighth notes E and F, and a quarter note G. The bass line has a dotted half note D. The third measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note G, followed by eighth notes A and B, and a quarter note C. The bass line has a dotted half note G. The fourth measure has a treble clef with a sharp key signature and a 6/8 time signature. The bass clef has an 8 below it. The melody in the treble clef starts with a quarter note D, followed by eighth notes E and F, and a quarter note G. The bass line has a dotted half note D. A double bar line with a repeat sign and a (2) above it is at the end of the section. The text "REPEAT WHOLE 3x" is written to the right of the section.