

**Vibiana Bowman Cvetkovic**  
**Phone: 856.225.2832**  
**Fax: 856.225.6428**  
**E-mail: bowman@camden.rutgers.edu**  
**Web: <http://vib.us>**

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## **Experience**

*July 2010 to present*

*Head of Access and Collection Services*

*Paul Robeson Library*

*Rutgers University, Camden, New Jersey 08102*

Serve as the librarian in charge of the circulation desk and technical services department of the Paul Robeson Library. Manage the library supervisors and staff responsible for public services, materials delivery, as well as collection management and maintenance. Continuing responsibilities as part of the library reference department include: providing reference service for students, faculty, and staff; conducting library instruction sessions; and authoring web-based and print instructional materials for bibliographic instruction. Areas of bibliographic responsibility include: Art and Art History; Children and Childhood Studies; Education; Psychology; Religion and Philosophy; the Rutgers Camden Honors Program; and the Rutgers Camden Teacher Preparation Program.

*July 2011 to January 2012 (Interim appointment)*

*Acting Director*

*Paul Robeson Library*

*Rutgers University, Camden, New Jersey 08102*

Responsible for supervising the daily operations of the Camden campus library of the Rutgers University Library system. Duties include: budgeting; human resources; administration; and oversight of facilities and security. Responsible for the planning and implementation of a multi-million dollar library renovation project in conjunction with campus administrators.

*July 2000 to July 2010*

*Reference Librarian*

*Paul Robeson Library*

*Rutgers University, Camden, New Jersey 08102*

Responsibilities included: serving as web administrator for the Paul Robeson Library home page; providing reference service for students, faculty, and staff; conducting library instruction sessions; and authoring web-based and print instructional materials for bibliographic instruction. Areas of bibliographic responsibility included: Art and Art History; Children and Childhood Studies; Education; Psychology; Religion and Philosophy; the Rutgers Camden Honors Program; and the Rutgers Camden Teacher Preparation Program.

*July 1998 to July 2000*

*Reference Librarian/Library Liaison*

*Rutgers University, Camden, New Jersey*

Served as the library liaison for the Rutgers University/Rowan University/Camden County College Urban Campus Library Project. Conducted bibliographic instruction sessions and reference services for the students, faculty, and staff affiliated with the project. Produced web-based and print instructional material for the project.

*July 1993 to July 1998*

*Reference Librarian (part-time)*

*Rutgers University, Camden, New Jersey*

Conducted bibliographic instruction sessions and reference services for the students, faculty, and staff of Rutgers, Camden Campus.

*March 1981 to March 1983*

*Manager Information Services*

*TeleSciences Data Systems, Warminster, Pennsylvania*

Organized and directed all aspects of a corporate information center. Established and maintained procedures for bibliographic control of user documents. Generated project planning schedules. Compiled special reports and research papers.

*June 1980 to March 1981*

*Associate Systems Analyst*

*PRC/Information Sciences Company, Philadelphia, Pennsylvania*

Edited publications for an on-line information retrieval project under the auspices of the department of the Navy. Designed and produced a series of training manuals. Created public relations brochures.

*October 1979 to June 1980*

*LEXIS Representative*

*Mead Data Central, Philadelphia, Pennsylvania*

Instructed lawyers, accountants, and librarians in the use of LEXIS, an on-line information retrieval system.

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## **Education**

Ph.D. candidate

Graduate School of Children and Childhood Studies

Rutgers University, Camden, New Jersey

Master of Arts, 2005

Graduate School of Liberal Studies

Rutgers University, Camden, New Jersey

Master of Library and Information Science, 1981  
School of Library and Information Science  
Drexel University, Philadelphia, Pennsylvania

Bachelor of Arts, 1978  
Elementary Education  
LaSalle College, Philadelphia, Pennsylvania

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## **Publications**

### ***Edited Books***

- Reinventing Reference: How Public, Academic, and School Libraries Deliver Value in the Age of Google*. New York: Chicago: American Libraries Association, 2015. (Second editor with Katie Elson Anderson).
- Fleeting Images: Portrayals of Children in Popular Culture*. Lanham, Maryland, Lexington Books, forthcoming 2013. Print. (First editor with Debbie Olson).
- Stop Plagiarism: A Handbook for Librarians and Educators*. New York: Neal-Schuman Publisher, 2010. Print. (First editor with Katie Elson Anderson).
- Teaching Gen M: A Handbook for Librarians and Educators*. New York: Neal-Schuman Publisher, 2009. Print. (First editor with Robert J. Lackie).
- Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography*. Lanham, Maryland: Scarecrow Press, 2007. Print. (Editor).
- The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians*. New York: Neal-Schuman Publishers, 2004. Print. (Editor).

### ***Book Chapters***

- “Terrorism, Piracy, and Porn.” In *Reinventing Reference: How Public, Academic, and School Libraries Deliver Value in the Age of Google*, edited by Katie Elson Anderson and Katie Elson Anderson and Vibiana Bowman Cvetkovic, 13-26. Chicago: American Libraries Association, 2015. Print. (Second author with Zara Wilkinson).
- “Feminine Mystique: Superman’s Girlfriend Lois Lane in the ‘Silver Age’ of Comics.” In *Examining Lois Lane: The Scoop on Superman’s Sweetheart*, edited by Nadine Farghaly, 39-60. Lanham, Maryland: Scarecrow Press, 2013. Print. (Note: This chapter was peer-reviewed).
- “The Academy v. Plagiarism: Rearranging the Deck Chairs on the Titanic or the Stand at Thermopylae.” In *Stop Plagiarism: A Guide to Understanding and Prevention* edited by Vibiana Bowman Cvetkovic and Katie Elson Anderson, 39-49. New York: Neal-Schuman, 2010. Print. (First author with Luis Rodriguez).
- “Creating a Tutorial: Background, Theory, and Practical Application.” In *Stop Plagiarism: A Guide to Understanding and Prevention* edited by Vibiana Bowman Cvetkovic and Katie Elson Anderson, 61-72. New York: Neal-Schuman, 2010. Print. (First author with John B. Gibson).

- “Teaching Intellectual Honesty in a Parodied World.” In *Stop Plagiarism: A Guide to Understanding and Prevention* edited by Vibiana Bowman Cvetkovic and Katie Elson Anderson, 3-14. New York: Neal-Schuman, 2010. Print. (Second author with Katie Elson Anderson).
- “The Basics of Scholarly Research and Writing.” In *Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography*, edited by Vibiana Bowman, 17-32. Lanham, Maryland: Scarecrow Press, 2007. Print. (First author with Ellen Fennick).
- “Toward a Definition of Children and Childhood Studies.” In *Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography*, edited by Vibiana Bowman, 3-16. Lanham, Maryland: Scarecrow Press, 2007. Print. (First author with Laura Spencer).
- “Cite It Right: A Tutorial.” In *The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians*, edited by Vibiana Bowman, 61-69. New York: Neal-Schuman Publishers, 2004. Print. (First author with John B. Gibson).
- “Intellectual Honesty: Selling It!” In *The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians*, edited by Vibiana Bowman, 51-59. New York: Neal-Schuman Publishers, 2004. Print.
- “Teaching Intellectual Honesty in a Tragically Hip World: A Pop-Culture Perspective.” In *The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians*, edited by Vibiana Bowman, 3-11. New York: Neal-Schuman Publishers, 2004. Print.
- “The Rutgers Camden Database: A Case Study from Scrapbooks to the World Wide Web.” In *Creating Web Accessible Databases: Case Studies for Libraries, Museums, and Other Non-Profits*, edited by Julie Still, Medford, 143-156. New Jersey: Information Today, Inc., 2001. Print.
- “Data and Metadata: An Overview of Organization in Searchable Full-text Databases.” In *Creating Web Accessible Databases: Case Studies for Libraries, Museums, and Other Non-Profits*, edited by Julie Still, 27-37. Medford, New Jersey: Information Today, Inc., 2001. Print. (Second author with Aurora Ioanid).
- “Education Resources on the Web.” In *Government Online*, edited by John Maxymuk, 223-233. New York: Neal-Schuman Publishers, 2001. Print.

### ***Refereed Journal Articles***

- “The Normalization of Sara: An Inversion of Queerness in Filmed Versions of Burnett’s *A Little Princess*.” *Red Feather: An International Journal of Children’s Visual Culture* (2010). Available <http://redfeatherjournal.org>. Web.
- “‘There’s No Place Like Home’: Mothers, Daughters, and Domestic Spaces in 20th Century American Film.” *MP: A Feminist Journal Online*, (2010). Available <http://www.academinist.org>. Web.
- “Menacing Strangers, Ineffectual Husbands, and Vacations from Hell: Lifetime TV as the New American Domestic Gothic.” *MP: A Feminist Journal Online*, (2006). Available <http://www.academinist.org>. Web.
- “Protecting Our Shared Cultural Heritage: An Overview of Protocols and Projects.” *Visual Resources*, 21 (2005):5- 24. Print. (First author with Nensi Brailo).

- “Stacks in the City: A Case Study of an Urban Library Cooperative.” *Urban Library Journal*, 12 (2002): 4-18. Print. (First author with Donna Wertheimer).
- “Reading between the Lines: An Analysis of Utilizing WindowEyes Screen Reader Software with Full-Text Database.” *Library Hi-Tech*, 20 (2002): 162-168. Print.
- “The Virtual Librarian and the Electric Library.” *Internet Reference Service Quarterly*, 7 (2002): 3-14. Print.
- “The Mole's Dilemma: Ethical Aspects of Public Internet Access in Academic Libraries.” *Internet Reference Service Quarterly*, 4 (1999): 7-22. Print. (Second author with Julie Still).

### ***Periodical Publications***

- “The Battle of Getting an Article Published...Notes from the Front.” *LIScareer.com: The Library & Information Science Professional's Career Development Center*, (2004). Available [http://liscareer.com/bowman\\_publishing.htm](http://liscareer.com/bowman_publishing.htm). Web.
- “The Campaign against Plagiarism: Academic Initiatives.” *Library Instruction Round Table News*, 24 (2002): 12. Print.
- “Teaching and Learning in Libraries under the PATRIOT Act: A Very Short History of Library Surveillance.” *Library Instruction Round Table News*, 26 (2003): 6-7. Print.
- “Selecting Full-Text Undergraduate Periodicals Databases.” *EContent*, (1999): 57-65. Print. (Second author with Julie Still).
- “Searching for Bill and Jane: Literary Texts Online.” *Database*, 21(1998): 14-24. Print. (Second author with Julie Still).

### ***Reviews***

- “*The Hunger Games: Katniss in Oz.*” *Red Feather: An International Journal of Children's Visual Culture* 3(2012): 37-39. Available [http://redfeatherjournal.org/March\\_2012/Hunger\\_Games\\_Review.pdf](http://redfeatherjournal.org/March_2012/Hunger_Games_Review.pdf). Web.
- “*Movies in American History: An Encyclopedia.*” *Reference Reviews* 26 (2012): 49-50. Print.
- “*Encyclopedia of Comic Books and Graphic Novels.*” *Reference Reviews* 25 (2011): 46-47. Print.
- “Pop Culture Universe: Icons/Idols/Ideals.” *Reference Reviews* 24 (2010): 23-24. Print.
- “*Chronology of Religious Life in America* by Russell O. Wright.” *Reference Reviews* 24 (2010): 18-19. Print.
- “*The Encyclopedia of Television Shows* by Vincent Terrace.” *Reference Reviews* 23 (2009): 44-45. Print.
- “*Web-Based Education: Learning from Experience*, Anil Aggarwal, Editor.” *Information Resources Management Journal* (2004): 65-69. Print.

### ***Encyclopedia Articles***

- “Radio.” *The Encyclopedia of Greater Philadelphia.* ” In *The Encyclopedia of Greater Philadelphia*, edited by Charlene Mires, Howard Gillette, and Randall Miller. Mid-Atlantic Regions Center for the Humanities, forthcoming 2016.
- “Children's Television.” In *The Encyclopedia of Greater Philadelphia*, edited by Charlene Mires, Howard Gillette, and Randall Miller. Mid-Atlantic Regions Center for the Humanities,

2012. Available <http://philadelphiaencyclopedia.org/archive/childrens-television>. Web. (First author with Brandi Scardilli).
- “Global Barbie.” In *World History Encyclopedia*, edited by Fred Nadis, Vol. 9, 169. Santa Barbara, CA, 2011. Print.
- “Television and Its Implications in International Culture.” In *World History Encyclopedia*, edited by Fred Nadis, Vol. 9, 200-202. Santa Barbara, CA, 2011. Print.
- “Rule of Thumb: Teens, Texting, and the Culture of Cool.” In *World History Encyclopedia*, edited by Fred Nadis, Vol. 9, 164. Santa Barbara, CA, 2011. Print.
- “Satellite Television Broadcasting Timeline.” In *World History Encyclopedia*, edited by Fred Nadis, Vol. 9, 201. Santa Barbara, CA, 2011. Print.
- “Youth Culture and Global Cool” In *World History Encyclopedia*, edited by Fred Nadis, Vol. 9, 163-165. Santa Barbara, CA, 2011. Print.

### ***Exhibit Catalogs***

- “His Master’s Voice: Nipper, the RCA Mascot.” In *Visions of Camden* edited by Cyril Reade (two-paged article in a non-paginated publication). Camden, NJ: Steadman Art Gallery, Rutgers University, 2013. Print.

### ***Editorial/Review Positions***

- Child’s World Today* (the official publication of *Child’s World*, an advocacy group for children’s rights). Submissions editor (2015 – present).
- EconKids: A Rutgers University Project on Economics and Children (<http://econkids.rutgers.edu/>) Co-project manager with Theo Haynes for this online resource which promotes using literature to teach economic principles to children (2012 – present).
- Encyclopedia of Greater Philadelphia (<http://philadelphiaencyclopedia.org>). Editorial, Technical, and Educational Adviser (2013 – present)
- MP: An Online Feminist Journal*. Available <http://www.academinst.org/mp/current/index.html>. Editor-in-Chief.
- Red Feather: An International Journal of Children’s Visual Culture*. Available <http://redfeatherjournal.org/>. Founding Editor.

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### **Presentations**

#### ***Juried Presentations***

- “Princesses and Pixies: Women Hosts of Children’s Fantasy Shows in Television Golden Age (1949-1969).” Mid-Atlantic Popular/American Culture Association Annual Conference. November 5, 2015 (presenter).
- “Armed and Dangerous: Cowgirls in Children’s Shows in Television’s Golden Age (1949 – 1969).” Mid-Atlantic Popular/American Culture Association Annual Conference. November 8, 2014 (present and panel chair).
- “Feminine Mystique: Superman as Lois Lane’s Alter-Ego in the ‘Silver Age’ of Comics” (juried selection). Batgirl to Buffy: Women and Gender in Science Fiction, Fantasy, and Comics (Women’s Studies academic conference). May 2, 2014 (presenter and panel chair).

- “Puppetry and Early Children’s Television” (juried selection). Mid-Atlantic Popular/American Culture Association, Atlantic City, New Jersey. November 1, 2013 (presenter and panel chair).
- “Katniss in Oz: Visual Imagery of Anxiety in *The Hunger Games* and *The Wizard of Oz*.” Washington, DC (presenter). Popular Culture Association/American Culture Association National Conference, March 30, 2013. Washington, DC (presenter).
- “Civically Engaged: Academic Libraries and Community Partners in the Garden State.” Coalition of Urban and Metropolitan Universities Annual Conference, Chattanooga, Tennessee, October 16, 2012. Chattanooga, Tennessee (presenter).
- “Images of Families and Children in Television Advertisements 1948 – 1955.” The Second Visual Methods Conference, Open University, Milton Keynes, Great Britain, September 15, 2011 (presenter).
- “YouTube and YouTube-iness: You Tube as a Research and Instruction Tool.” An ACRL Webinar June 7, 2011 (presenter with Katie Elson Anderson).
- “‘There’s No Place Like Home’: Mothers, Daughters, and Domestic Spaces in 20th Century American Film.” National Popular/American Culture Association Conference, St. Louis, Missouri, March 31, 2010 (presenter).
- “Working Together on Projects that Work.” VALE Users Conference, January 5, 2006 (co-presenter with John Gibson, Rutgers University Libraries; and Theo Haynes, Rutgers University Libraries).
- “From Scribbler to Scribe to Scholarly Communicator: Transition Points in Publication.” VALE Users Conference, January 6, 2005 (co-presenter with Patricia Libutti, Rutgers University Libraries; Eileen Stec, Rutgers University Libraries; Mallika Henry, York College CUNY).
- “How to Use PsycINFO: A Camtasia Tutorial.” VALE Users Conference, January 6, 2005 (co-presenter of poster session with John Gibson, Rutgers University Libraries; and Theo Haynes, Rutgers University Libraries).
- “‘Based on a True Story’: Lifetime Movies as the New Domestic Gothic.” Mid-Atlantic Popular/American Culture Association, November 5-7, 2004 (member of panel discussion).
- “Post-Modern Intellectual Honesty: Plagiarism, Copyright Protection, and the Ownership of Information.” Ethics of Electronic Information in the 21st Century, University of Memphis, October 13-16, 2004 (moderator and co-presenter of panel discussion).
- “The PATRIOT Act! Ewoks and AT-ATS.” NJLA/AJ ACRL Research Symposium, April 20, 2004 (co-presenter with John Gibson, Rutgers University Libraries).
- “Deconstruction and Reconstruction of Cultural Heritage Affected by Wars: An International Perspective.” ARLIS Annual Conference, New York, New York, April 18, 2004 (co-presenter and moderator with Nensi Brailo, California College of Arts; Andras Riedlmayer, Harvard University; and Marilyn Russell, Institute of American Indian Arts).
- “Strategic Marketing for Academic and Research Libraries.” VALE Users Conference, January 7, 2004 (co-presenter with Luis Rodriguez, Montclair University; Mary Martin, County College of Morris).
- “PATRIOT, Act! Utilizing Technology in Defense of Intellectual Freedom.” Ethics of Electronic Information in the 21st Century, University of Memphis, October 23 - 26, 2003 (co-presenter with John Gibson, Rutgers University Libraries).
- “Stacks in the City: Building Library Cooperatives.” ACRL National Conference, April 10, 2003 (moderator of roundtable discussion with Donna Wertheimer, Rutgers University Libraries).

- “Metadata 101: A Primer for Librarians.” VALE Users Conference, January 8, 2003 (co-presenter with Aurora Ioanid, Monmouth University).
- “Playing with the Cards You've Got: Coaching in Reference and Instruction.” VALE Users Conference, January 3, 2003 (moderator with Patricia Libutti, Rutgers University Libraries).
- “I Sing the Library Electric: Designing the Virtual Library.” NJLA/NJACRL Spring Conference, April 11 2002 (presenter).
- “Virtual Bibliographic Instruction.” VALE Users Conference, January 4, 2002 (presenter).
- “Ladders to the Ivory Tower: The Rutgers/Camden County Library Agreement.” Pennsylvania Library Association, September 26, 2000 (presenter).

***Invited and Other Professional Presentations***

- “Virtual Reference.” American Libraries Live (Web cast). January 14, 2016 (member of panel).
- “Teaching with the Millennial Generation.” Workshop for the faculty of Zane North Elementary Collingswood, New Jersey. October 19, 2015 (presenter with Katie Elson Anderson).
- “Harper Lee’s *Go Set a Watchman*.” Panel discussion and book talk. Toms River Branch of the Ocean County Library system. October 8, 2015 (panel member).
- “Visions of Camden.” Exhibition at the Steadman Art Gallery of Rutgers Camden. Member of panel presentation on the industrial history of Camden, New Jersey. February 12, 2013.
- “Katniss in Oz.” Mid-Atlantic Popular/American Culture Association, Pittsburgh, Pa., November 3, 2012 (presenter).
- The Big Read: *The Call of the Wild*. I served as a member of the opening panel on October 6, 2012 at Urban Promise Academy, Camden, New Jersey and presented “*Call of the Wild* in Film” at the Paul Robeson Library, Rutgers Camden on October 10, 2012.
- “The Hosted Children's Show as the New American Fairy Tale.” Mid-Atlantic Popular/American Culture Association, Philadelphia, Pa., November 5, 2011 (presenter).
- “Teaching Gen M.” Ernest Mario School of Pharmacy at Rutgers University. Faculty Workshop. New Brunswick, New Jersey. November 17, 2010. Presenter with Katie Elson Anderson.
- “Children, Comedy, and Television Cartoons from Crusader Rabbit to Phineas and Ferb.” Mid-Atlantic Popular/American Culture Association, Alexandria, Virginia, October 29, 2010 (presenter).
- “‘There's No Place Like Home’: Mothers, Daughters, and Domestic Spaces in 20th Century American Film.” Mid-Atlantic Popular/American Culture Association, Boston, Massachusetts, November 7, 2009 (presenter).
- “And Tango Makes Three.” Paul Robeson Library Banned Book Week Lecture. Camden, New Jersey, September 29, 2009 (presenter with Mary Krebs Flaherty).
- “I Know Why the Caged Book Sings: Reading and Identity.” Rutgers University Libraries. Banned Book Week Faculty Panel Presentation. New Brunswick, New Jersey. September 30, 2009 (panel moderator).
- “Intergenerational Communication Issues.” Rutgers University Libraries. Diversity Education Initiative faculty Panel Presentation. New Brunswick, New Jersey. October 20, 2009 (panel moderator).
- “Teaching Gen M.” Rutgers University School of Communication and Information. Faculty Brown Bag Lecture Series. New Brunswick, New Jersey. October 12, 2009 (presenter).
- “Teaching Gen M: Meet the Authors.” Barnes and Noble/Rutgers Cappuccino Academy. Online chat. September 3, 2009 (presenter with Katie Elson Anderson).



- “Teaching Gen M: Meet the Authors.” Barnes and Noble/Rutgers Cappuccino Academy. Marlton, New Jersey. September 10, 2009 (presenter with Katie Elson Anderson and Robert J. Lackie).
- “Teaching Intellectual Honesty in a Tragically Hip World.” Continuing Education Professional Series. Rutgers University, New Brunswick Summer Session Office. New Brunswick, New Jersey. August 29, 2009 (presented lunch keynote speech).
- “Big-Eyed Art and the Age of Nuclear Anxiety.” Mid-Atlantic Popular/American Culture Association, Niagara Falls, Ontario, Canada, October 31, 2008 (presenter).
- “Ways to Deal with and Prevent Plagiarism.” Online profession development series, broadcast forthcoming. Produced by Lisa B. Brown. STARLINK: An Agency of the Texas Association of Community Colleges. Available online through subscription Spring 2008 (interviewed as guest expert).
- “Technology Showcase: Paul Robeson Library – Online Library Resources.” Third Annual Technology Symposium. Sponsored by Rutgers University Office of Information Technology, New Brunswick, New Jersey (teleconferenced to Camden and Newark campuses), March 12, 2008 (co-presenter with John B. Gibson and Theo Haynes).
- “Academic Integrity Tools and Multimedia.” Conference on Academic Integrity. Sponsored by Rutgers University Office of Student Judicial Affairs, New Brunswick, New Jersey, March 6, 2008 (co-presenter with John G. Gibson and Gary Golden).
- “Connecting with the Commuting Student: Paul Robeson Library Home Page Initiatives.” Rutgers University Libraries 2007 State of the Libraries, New Brunswick, N.J., November 14, 2007 (co-presenter with John Gibson).
- “International Barbie.” Mid-Atlantic Popular American Culture Association Annual Conference, Philadelphia, Pa., November 3, 2007 (presenter).
- “Teaching Intellectual Honesty in a Tragically Hip World.” Delaware Library Association, College and Universities Section Fall Conference, October 17, 2006 (panel presenter and moderator with Eileen Stec and Donna Wertheimer, Rutgers University Libraries).
- “Teaching Intellectual Honesty in a Tragically Hip World.” Tri-State College Library Cooperative Annual Conference, Immaculata, Pa., April 19, 2006 (presenter).
- “Teaching Intellectual Honesty in a Tragically Hip World.” Mid-Atlantic Popular Culture Association Annual Conference, November 5, 2005, New Brunswick, New Jersey (panel moderator and presenter).
- “Quarantining the Plagiarism Plague.” NJLA CUS/NJ ACRL User Education Committee Workshop, October 21, 2005 (keynote speaker).
- “Teaching Intellectual Honesty in a Tragically Hip World.” NJLA/NJACRL Spring Conference, April 13, 2005 (presenter).
- “Strategic Library Marketing.” Philadelphia University of the Sciences, January 7, 2005 (workshop presenter with Luis Rodriguez, Montclair State University).
- “Strategic Library Marketing.” PALINET Annual Conference, October 27 – 29, 2004 (workshop presenter with Luis Rodriguez, Montclair State University).
- “Camtasia.” Rutgers University, Camden Campus Faculty Symposium, April 30, 2004 (co-presenter with John Gibson, Rutgers University Libraries).
- “Web-based Learning: Pre-K through PhD.” LIRT Discussion Forum, ALA Mid-Winter Conference, January 11, 2004 (co-coordinator and facilitator).

- “Camtasia/Adobe Premiere/Real One: Creating Streaming Video for Instruction.” Rutgers University Libraries, December 15, 2003 (workshop presenter with Jane Sloan, Rutgers University Libraries, and John Gibson, Rutgers University Libraries).
- “Strategic Library Marketing.” PALINET, Philadelphia, PA, December 5, 2003 (workshop presenter with Luis Rodriguez, Montclair University; Susan Rosenberg, Brookdale College; Cynthia Gibbon, Gettysburg College; Irene Percelli, PALINET).
- “Paul Robeson Library Undergraduate Tutorials.” Rutgers University State of the Libraries, November 12, 2003 (poster session presenter with John Gibson, Rutgers University Libraries).
- “Strategic Marketing for Academic and Research Libraries.” Lehigh Valley Association of Independent Colleges, Reference Librarians Annual Luncheon, May 27, 2003 (workshop presenter with Luis Rodriguez, Montclair University).
- “Creating Lesson Plans for Bibliographic Instruction.” The 50 Minute Instructor: A Teaching Skills Seminar, Rutgers University Libraries Instructional Services Committee, April 25, 2003 (co-presenter and facilitator with Patrician Libutti, Rutgers University Libraries).
- LIRT Discussion Forum. ALA Mid-Winter Conference, January 27, 2003 (facilitator).
- “Remote Access CD.” Rutgers University State of the Libraries, November 11, 2002 (poster session presenter with John Gibson, Rutgers University Libraries).
- “Who's In the Driver's Seat - You or the Technology?” NJ ACRL Spring Research Symposium, May 22, 2002 (moderator).
- “Getting Started Designing On-line Tutorials.” The 50 Minute Instructor: A Teaching Skills Seminar, Rutgers University Libraries Instructional Services Committee, May 10, 2002 (presenter and facilitator).

### ***Media Appearances***

- “When TV Featured the Likes of Captain Noah and ‘Wee Willie’ Webber.” *Newsworks*, first broadcast May 9, 2012 by WHYY-FM, Philadelphia, Pa. Hosted by David Heller (interviewed as guest expert).
- “Wikipedia.” *Radio Times*, first broadcast February 23, 2007 by WHYY-FM, Philadelphia, Pa. Hosted by Marty Moss-Coane (interviewed as guest expert).
- “Plagiarism: Special Report.” *Fox 29 10 O'clock News*, first broadcast February 13, 2007 by Fox TV, Philadelphia, Pa. Reported by Jeff Cole (interviewed as guest expert).

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### **Professional Activities**

- American Association of University Professors (1998-present)
- Vice President, Rutgers University, Camden Campus Chapter (2006-2007)
- American Library Association (2000-2009)
- ALA Drewes, Hornback, and Leisner Scholarship Committee, Member (2005-2009)
  - ALA Library Instruction Roundtable (2001-2009)
    - Past-President (2008-2009)
    - President (2006-2008)
    - Vice President/President Elect (2005-2006)
    - Organization and Planning Chair (2008-2009)
    - Teaching, Learning, and Technology Committee Chair (2003-2005)

Association of College and Research Libraries (2000-2009)

- LAMA – member since 2014 and selected as mentor for the LAMA membership program.
- ACRL Membership Advisory Committee (2005-2007)
- ACRL Chapters Council Past Chair (2005-2006)
- ACRL Chapters Council Chair (2004-2005)
- ACRL Chapters Council Vice-Chair/Chair Elect (2003-2004)
- ACRL Excellence in Academic Libraries Award (Nominations)(2004-2005)
- ACRL Immersion Program Selection Committee (2008-2009)
- ACRL Instructional Section Web Administrator (2000 to 2001)

Beta Phi Mu International Library and Information Studies Honor Society (since 1981)

Broadcast Pioneers of Philadelphia (since 2009)

Center for Children and Childhood Studies, Rutgers University

- Center Associate (since 2002)

Informing Science and Information Technology Education Joint Conference, Australia (2004)

- Member of international review board

Mid-Atlantic Popular/American Culture Association (since 2004)

- Children and Childhood Studies Section, Founding Chair (2005-2013)

New Jersey Commission of Higher Education (2006)

- Member of a working group which updated standards for licensure of institutions of higher education within the state of New Jersey. This working group was specifically charged with updating the standards regarding libraries and information literacy.

New Jersey Libraries Association College and University Section/ACRL NJ (since 2001)

- Academic Statement Task Force, Member (2003-2004)
- Co-Chair VALE/NJLA CUS/NJ ACRL Users Conference Planning Committee (2003-2005)
- Past President (2003 – 2004)
- President (2002 – 2003)
- Vice President/President Elect (2001 – 2002)

Popular Culture Association/American Culture Association (since 2010)

Rutgers – The State University, Camden, New Jersey

- Enterprise Risk Management Ethics and Compliance Subcommittee on Plagiarism (since 2015)
- Title IX Adjudication Team, Student Advisor (since 2015)
- Accessibility Committee (since 2013)
- Web Advisory Group (2004-2005)

Rutgers University Libraries

- Access Services Working Group (2011-present)
- Advisory Committee on Appointments and Promotions (2006-2008)
- Deputy Faculty Coordinator (2008-2009)
- Digital Repository Review Committee (2004- 2006)
- Faculty Coordinator (2009-2010)
- Instruction Services Group (2000-2002)
- IRIS Public Access Committee (2004-2008)
- Marketing/PR Group (2006-2008)
- Planning and Coordinating Committee (2012-2013)
- READ Scale Implementation Committee (since 2013)

- Rules of Procedure Committee (2012-2015, Co-Chair 2013-2015)
- Training and Learning Committee (2004-2006, Chair 2012-2014)
  - Committee Chair, 2012-2016
- University Librarian Search Committee (2015)
- User Services Council, Social Science Representative (2011-2012)
- Virtual Reference Task Force (2007)
- Web Advisory Committee (2000-2006)

#### Virtual Academic Library Environment, New Jersey

- Interface Committee (2000 to 2001)
- Shared Resources Committee (2002-2008)
  - Convener for Best Practices Sub-group (2007)

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### Professional Development

- Workshop series on archival collection maintenance and management by the Conservation Center for Art & Historic Artifacts, Pennsylvania Historical Society, Philadelphia, Pennsylvania, 2011-2012.
- OASIS Leadership, Collaboration, and Networking Training, Rutgers University, Camden Campus, September – December 2010.
- LIRT Strategic Planning Retreat, ALA Annual Conference, Washington, DC, June 24, 2010.
- Rutgers University Human Subjects Compliance Program Certification, Rutgers University Office of Research and Sponsored Programs, May 6, 2004.
- LIRT Leadership Retreat, ALA Mid-winter Conference, San Diego, California, January 9, 2004.
- “Strategic Marketing for Academic and Research Libraries: Train the Trainer Pre-conference,” ACRL Annual Conference, Charlotte, North Carolina, April 10, 2003.
- Web Development Fundamentals Certification, Rutgers University Internet Institute, 2002.

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### Awards and Grants

- Recipient of the Marsh-Gillette Fellowship for Childhood Studies, Department of Childhood Studies, Rutgers-The State University. This is a monetary award to facilitate the completion of a PhD candidate’s dissertation research.
- The Big Read 2012: *The Call of the Wild*. Paul Robeson Library served as a community partner with Urban Promise Academy and the Camden County Public Libraries in a community read initiative. Urban Promise received \$10,800 from the NEA for this project. I served as the Paul Robeson Library liaison for this initiative.
- Selected as a Chancellor’s Civic Engagement Faculty Fellow for Rutgers Camden in 2012.
- Selected by *Library Journal* (March 15, 2005) as one of the “Library Movers and Shakers for 2005,” an annual list that profiles “emerging leaders in the library world... who are innovative, creative, and making a difference.”
- Awarded the Rutgers University Camden Campus Provost Grant (2005-2006) for improving undergraduate education (with Dr. Gary Golden, Rutgers University Libraries; and John Gibson, Rutgers University Libraries).

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## Community Service

- Camden Rescue Mission Christmas Toy Drive, Coordinator for Paul Robeson Library (1999-2009)
- St. Paul's Episcopal Church Food Bank, Volunteer (2001-2009)
- Rutgers University Academic Challenge, Volunteer (2001 - 2003)
- Rutgers University, Rutgers Camden English Graduate Student Association
  - Served as Conference Planning Chair for 2006 Conference
- Rutgers University, Childhood Studies Graduate Student Organization
  - Web Administrator (2009-2010)