## Milgram Study: Variables, Experimental Manipulations, and their Effects on Obedience

1. Emotional Distance of the Victim (learner) from the Subject (teacher)<sup>1</sup>

a. "Remote" (learner in other room; at 100% obey up to learner's protest 300 volts, bangs on wall, then gives no 65% obey after learner's protest more answers) (obey=continue to max punishment) b. "Voiced Feedback" (learner in other 62.5% obey room; protests as in film, except no heart disturbance) c. "Proximity" (learner in same room, 40% obey protests now visible) d. "Touch Proximity" (must force hand 30% obey of learner onto shock plate)

2. Closeness of the Authority (in these conditions, learner protests as in film)

a. "Baseline" (as shown in film; 65% obey<sup>2</sup> experimenter in same room)

b. "Authority Remote" (experimenter 21% obey

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3. Legitimacy of the Authority (done as in Baseline, except as noted in parentheses)

a. "Away From Yale" (Research
Associates of Bridgeport)

b. "Limited Contract" (learner agrees
on condition experimenter will let him
out if asked)

c. "Clerk Commands" (experimenter

48% obey
20% obey

c. "Clerk Commands" (experimenter turns over to subjects, leaves; 'clerk' decides shocks will increase for each wrong answer)

## 4. Group influence

a. "Subject as Bystander" (subject records shocks given by another shocks, rather than leaving or trying to rescue learner)

10% obey

b. "Confederates Rebel" ('subject' reading questions and 'subject' recording answers quit)

<sup>1</sup>Note: heart disturbance was not mentioned in these four conditions <sup>2</sup>Note:50% obey with mild-looking experimenter and rough-looking victim <and it is the 50% statistic that is quoted in the film>